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# NEW YORK CLIPPER

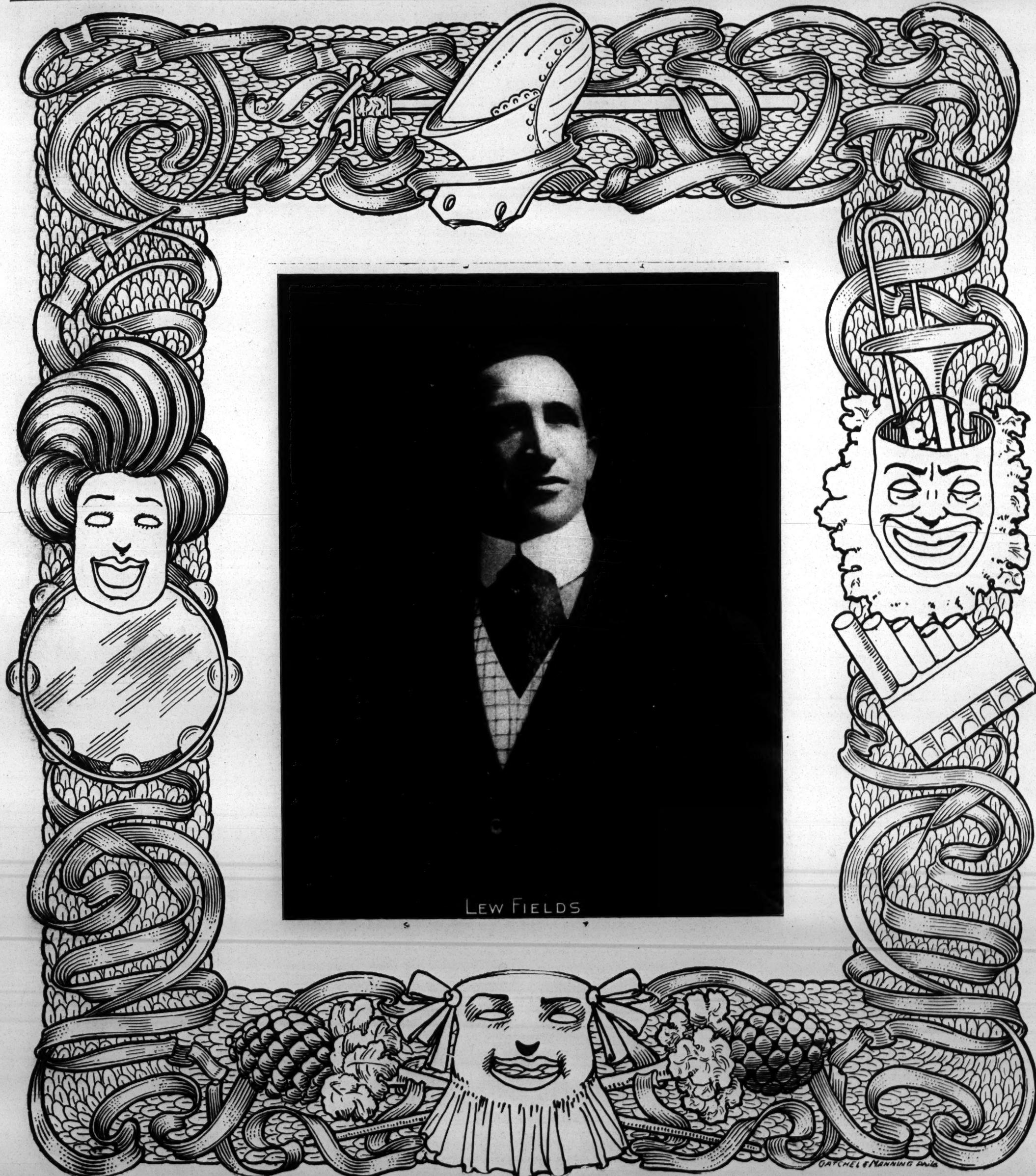
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## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Ask me for as many as you choose out of 50,000 historical dates, or 250,000 figures representing the populations and areas of countries and of cities of the world. I will guarantee you absolutely correct answers to any or all such questions."

ASKME would give voice to this assertion if it could speak. Instead of talking, however, it indicates its answers by means of a dial similar to that of a clock. And therein lies the mystery of the latest and most inexplicable of Twentieth Century wonders.

J. Warren Keane, the clever young student and manipulator of things magical, appears to be the occult force behind all this marvelous demonstration.

Besides giving instantaneous and correct replies to what is above stated, ASKME will name the day of the week of any date chronicled in history, or tell you the name of the day on which you were born if you give it the date of that day.

The immense list of more than 300,000 replies, includes the births and deaths of noted persons of the present and all centuries, and the dates of all important events in the world's history.

J. Warren Keane, who dominates ASKME, the Dial of Eternity, has added this novel device as a finale to his clever vaudeville act, which consists of sleight-of-hand tricks which are purely expert skill. His quick manipulations of cards, billiard balls and all sorts of novelties have earned him the sobriquet of "The Man with the Marvelous Hands."

Hands as marvelous as his, but in another way, are the hands of ASKME'S dial, which point to the different numerals painted thereon, when a question is asked of it.

"These hands," facetiously says Keane, "may be laid off whenever I see fit, and when ASKME has no work to do."

The method of conducting the ASKME act is this: Anyone of an audience at a performance, whether in a theatre or drawing room, may ask a question concerning dates. This is repeated by Keane to ASKME, which stands on a table, or is carried by some assistant to any part of the stage or among the audience. (At no time is IT anywhere near to Keane, nor has it any material connection with him. He may be in the audience while ASKME is on the stage, or *vice versa*). When the question is put to the Mystery, the hands of the dial slowly and impressively move to the numbers which make up the date of the answer—and there you are, face to face with one of the cleverest and most mysterious of devices worked out by a modern brain.

Apropos of dates, Keane tells a story wherein figures a certain well known date which is extremely important for an American to know.

Passengers aboard a train making a three days' journey noticed that one of their number never alighted from the car during the different stops at stations. All the others, from time to time, left the car and strolled along the platforms for a leg-stretch, or to satisfy the demands of their stomachs at the lunch counters.

Finally, after two days, prompted by curiosity, one of them approached the man in his seat and said.

"Why do you never get off the car like the rest of us fellows?"

"Well," said the man, "it's this way: You see, I've got one of the worst memories in the world. If I got off the car I'd be sure to forget the name of it—and you know this is a very long train."

"You could easily remember it by the method known as 'association of ideas,'" suggested the curious passenger. "The name of this car, '1492,' is particularly easy to remember by reason of the important date it represents."

"How's that?" asked the man with the good "forgettery."

"Why don't you recall that it is the date of the discovery of America by Christopher Columbus?" said the other.

"Nonsense!—Madame Modjeska was the guest while here of Mrs. George H. Hunt, and Mrs. Kimball, ... John A. Meehan, of Bennett-Moulton Co., will join Belasco, ... In the C. A. Ellis course, at City Hall, 22, the Boston Symphony Orchestra appears. Melba and company will be a late January attraction in this course, with good earlier bookings also."

## COLORADO.

DENVER.—At the Broadway (Mrs. E. F. McCourt, manager).—Her Great Match, with Maxine Elliott in the leading role, was last week's excellent attraction, and played to big business. Week of 19, "Checkers," and Baldini.

"Well," exclaimed the forgetful one, "and I'll get off at the very next station, now that I have a means of remembering the name of the car I belong on. '1492,' he repeated reminiscently, "'1492—that's dead easy."

Later, just as the train was about to pull out of station, the man with the short memory was observed running along the platform and loudly exclaiming:

"For God's sake, won't somebody tell me what year Columbus discovered America?"

Ancient dates, that of November, 1996, has been written upon one of Punch Wheeler's cards, and forwarded from Mexico to the writer. An annual pass is a handy thing to have, but think of one for a century. It reads: "Pass bearer and party to Prest. box, El Gran Agente Generale Sells-Floto Circlo Zoologico. Good until 1996."

One obvious meaning may be attached to this, which is that the press agent cordially wishes the writer a long life. Thanks! but not to that date, dear pass and press agent.

## NORTH CAROLINA.

CHARLOTTE.—At the Academy of Music (O. T. Kessler, manager) May Hillman Stock Co. played to fair business Nov. 12-17. The Player Mallets had fair business 15. "The Virginian" 20. Ben Greet's Players, matinee and night, in "The Merchant of Venice" and "Everyman" 21.

SAM J. RYAN and TOM LEWIS, who have scored a hit in "Little Johnny Jones," have completed their starred next season in a production all their own. Both Ryan and Lewis have become prime favorites since entering musical comedy. They are at present playing the Western States.

## Music and Song.

WITMARK JOTTINGS.—The popular song hits of the Witmark House are rolling up so fast it is interesting to note each new addition to the list. The following are in the lead: "Love Me and the World Is Mine," "December and May," "Smile on Me," "My Pals Are My Pipe and Stein," "Bill Simmons," "It Was Persuasion," "The Stars, the Stripes and You," "Seems to Me I've Always Loved You," "I'm Not So Particular," "On the Shady Side," "I'm Crazy 'Bout a Big Brass Band," "What's Ain't the Worry," "My Word, What a Lot of It," "Love Me Truly," "Be a Billionaire," "Sharon," "Helen," "Miss Lizzie Green," and "Let Well Enough Alone." The Village Choir is getting rousing encores with "Love Me and the World Is Mine," "Rose and the Violet," "Message from Home, Sweet Home," "Take Me to Your Heart Again," and "The Stars, the Stripes and You." Lillian Dow is using the brilliant waltz songs, "Invitation" and "Flirtette." "Seems to Me I've Always Loved You" is a success with W. Morrissey, Allen and Keeley, Mlle. Valeoso, J. Edwards, Mr. Argyle (spoons), Anna Courtney, Lillian Reed, Miss R. Martin and S. Kelly. To music lovers it is a matter of pleasurable comment to note the important part the Witmark publications occupy on musical programmes, whether they cater to high class, popular or vaudeville taste. In many cities the great success of the Summer concerts demands a continuation of the winter months, and in New Orleans the Brooke Winter Garden concerts have become a feature of the city. A recent programme contained such selections as Victor Herbert's "It Happened in Nordland," "Laces and Graces" by Brattton-Salzer; "The Mouse and the Clock" by Whitney, and two popular medleys, "The Chief" and "The Monarch," by O'Hare, Murphy and Andrews, who are such a strong and fun-making team in vaudeville, are using "Love Me and the World Is Mine," "The Girl I Left in Boston Town" and "Friends That Are Good and True." At the Bijou Theatre, Brooklyn, the orchestra has been making good and pleasing large audiences with the stirring march ballad, "The Stars, the Stripes and You," and also with "On the Shady Side." These numbers have the call and the encores wherever they are on the programme. The Victoria Ladies Quartette is doing excellent, and is very busy with scenes and club engagements. The songs of their repertoire, which are meeting with great favor and the Witmark numbers, "Love Me and the World Is Mine," "On the Shady Side," "In My Merry Oldsmobile," "Only a Message From Home, Sweet Home," and "I Could Learn to Love a Soldier." Jas. Norval and his Variety Girls are using as a headlined in their act the charming little ballad, "Smile On Me," which always brings down the house. Sadie J. Gamper is winning her way successfully in the professional field with the Witmark songs, "Love Me and the World Is Mine," "If You Only Knew," "Invitation," and "Sometimes."

JOS. W. STERN & CO. NOTES.—Paul West, one of the most prolific and successful song and production writers of the day, writer of "I'm On the Water Wagon Now," and the best interpolations in Sam Bernard's new production, "A Comedy Romance," "Faust," "A Daughter of the People," "Hearts Enthroned," etc., to excellent business. The company was well liked, and good specialties were rendered by Downs and Dempsey, Billy Hall, and Bohee and Hynes. Madame Modjeska appeared on Wednesday evening, 14, to a fine audience, presenting as her farewell offering "Macbeth." The Portland (Amateur) Opera Co., Dorothy Sisters, Marcella Nevaro Trio, Harry Brown and Edison and Baldini.

"And what do you do at such times?" asked the interested preacher.

"We just haul out the dead lamb and put in another live one," said the keeper.

## MAINE.

PORTLAND.—At the Jefferson (Cahn & Grant, managers) the Bennett-Moulton Co. held the bows Nov. 12-17, except on 14, production, "A Comedy Romance," "Faust," "A Daughter of the People," "Hearts Enthroned," etc., to excellent business. The company was well liked, and good specialties were rendered by Downs and Dempsey, Billy Hall, and Bohee and Hynes. Madame Modjeska appeared on Wednesday evening, 14, to a fine audience, presenting as her farewell offering "Macbeth." The Portland (Amateur) Opera Co., presenting "Jolanthe," 19, 20. "Railroad Jack" 24.

PORTLAND (J. E. Moore, manager).—Una Clayton and company, heading a list of seven lively vaudeville acts, with the kinetograph and fifty travel views as regular features, satisfied seating capacity houses 12-17. Prof. F. Earl Bishop and orchestra played most pleasingly. Bill week of 19: Le Brun Opera Trio, Lisle Leigh and company, Dorothy Sisters, Marcella Nevaro Trio, Harry Brown and Edison and Baldini.

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N<sup>o</sup>78. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.



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ACTORS that double brass.

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CHARACTER WOMAN, LIGHT COMEDIAN.

10 Good Looking Girls that can Sing.

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**WANTED, REPORTE PEOPLE,**

All lines; Juv. Man, some leads; Comedian and Soubrette. Specialty People given preference.

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"The Finest in the Business."

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**HIPPODROME and BON-TON THEATRE,**

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BON-TON THEATRE, 8th, Below Vine St., Phila., Pa.

**WANTED QUICK, AGENT,**

For Rockwell's Sunny South.

Answer J. C. ROCKWELL, Bainbridge, N. Y.

**IMPORTANT.—News of the Whereabouts**

of RHODES H. MOORE, formerly connected with

Orpheum Theatre, 125th Street, New York.

Notify J. MOORE, care of CLIPPER, New York.

## MISSOURI.

**St. Louis.**—At the Olympic (P. Short, manager) Clara Bloodgood presented "Truth" last week. Miss Bloodgood pleased immensely and the play met with instant approval. The cast included: J. E. Dodson, William J. Kelly, George Spink, Hodgeson, Taylor, Fred Harris, Mrs. Sam Sothern, Elena Foster and Zelma Sears. Marie Cahill, in "Marrying Mary," Nov. 18 and week.

**GARRICK** (Daniel Fishell, manager).—"The Love Letter" with Virginia Harned, was the attraction last week. The play found immediate favor with big audiences. Miss Harned is one of the most delightful actresses that visits our city, and the role of Florence Reville suits her admirably. The supporting cast included: William Courtney, W. J. Ferguson, Percy Lyndall, Sydney Sterling, Virginia Drew, Tresscott, Mary Cecil, Lillian Page, Mary Kennard and others. John Kellogg, "Tip," this week.

**CENTURY** (P. Short, manager).—"The Education of Mr. Pipp," with Ruby Bell, played a second engagement at the Century last week. Mr. Bell's characterization of the hen-pecked ex-magnate of the steel trust is true. The supporting company was very good, and included W. S. St. Claire, who did splendid work as the scoundrel Count Charlemont; Sam B. Hardy, Frank Powell, Reginald Mason, William Scoville, May Louise Allen, Seth Cabell Halsey, Emile Collins, Dora Goldthwaite and Helen Vassar. "The Universe," with Fred Macee, 18-24.

**GRAND** (John G. Sheehey, manager).—Williams and Walker played the last week of their fortnight engagement last week, and continued to pack the house at every performance. "The Tenderfoot" this week.

**IMPERIAL** (D. E. Russell, manager).—"The Volunteer Organist" was the offering last week.

An unusual good company presented the play the cast including: David V. Wall, Goldwin Patton, Frank Lawson, Fred Maynard, Walton Sherman, Marion Buckner, Virginia Fairfax and Emma Field. Joseph Santley, in "Billy the Kid," 18 and week.

**HAVLIN'S** (William Garen, manager).—Last week "Young Buffalo, King of the Wild West," was on view. Young Buffalo portrayed the "King of the Wild West" and in the support were: Howard Lentz, John Gordon, Charles Drake, Antoinette Prevost, Elizabeth Brewer, Emma Roselle and Maggie Meridith. "Secrets of the Police" 18-24.

**ODISON**.—The German Stock Co. presented a new musical farce, entitled "Der Waldfeuer" ("The Forest Sprite"), last Sunday.

The entire company appeared in the production and especially pleasing was the work of Jeanette Dupont, George Helmeneim, Fritz Reiss, Hans Loebel and Frida Kahle.

Careful attention was paid to the stage settings.

**STANDARD** (Leo Reichenbach, manager).—The Kentucky Belles was the offering last week, and a good show was on view. The Belles appeared first in a musical travesty, entitled "Society," and then in a farce, "Bunced." The vaudeville bill included: Andy McLeod, in a musical monologue; the Century Comedy Four, Young Buffalo, sensational marksmen, and Mile, Marietta, Yankee Doodle Girls 18 and week.

**GAYETRY** (O. T. Crawford, manager).—The Dainty Duchess Show was offered last week. The bill included a musical skit, styled "Chilli Con Carni," a new travesty, "University Girls," and the vaudeville features were: Lilia Selina, the Willie Pantzer Troupe of Comedy Acrobats, Keeler and Watson, Clark and Florette, and Scanlon and Stevens, Bon Tons this week.

**COLUMBIA** (Middleton & Tate, managers).—The bill last week included: Menetekeloff, on the Mystic Ball, an act that made a distinct hit; the Rain-Dears and Neva Ayres; Walter C. Kelly, Ed. F. Raymond, William's monkey, "Jessie," Claude and Fannie Usher, Walter and Ower, Robert Nome and the kindred.

**NOTE.**—Madame Schumann-Heink appeared at the Odeon 13, and was greeted by a large and enthusiastic audience. The programme consisted of a wide range of selections chosen especially to display the wonderful power for oratorial song that Madame Schumann-Heink possesses. James T. Quarles was the accompanist.

**Sedalia.**—At the New Sedalia Theatre (Geo. F. Oeldorf, manager) "A Gambler's Daughter" played Nov. 8. Arthur Pryor's Band had fair business 10. "A Ragged Hero" played, to fair business, 11. Woodward Stock Co., week 12-17, opened in "The Inventor" to capacity. "Wonderland" 18, "A Crown of Thorns" 19, Al G. Fields' Minstrels 22, Jane Corcoran, in "The Freedom of Suzanne," 23; "The Mayor of Tokio" 25.

**WOOD'S THEATRE** (Dr. H. W. Wood, manager).—H. C. Morehead Stock Co., in an infinite engagement, filling open dates between short attractions. "A Cowboy Girl" did good business 12. Terry's "Uncle Tom's Cabin" 11, did good business. "Fantana" 22, Florence Hamilton, in "The Other Woman" 23; Virginia Harned 24.

**SPRINGFIELD.**—At the Baldwin (Geo. Oeldorf, manager) "The County Chairman" pleased a large audience Nov. 9. "The Gambler and Nix" did well 11. S. Miller's Band, in "Raffles," played to excellent business 12.

**DIEMER** (W. E. Diemer, manager).—The Diemer Stock Co. did a large business in "Trilby" and "Uncle Daniel" 4-10. Week of 12, the stock, in "Quaker Tragedy."

**INDIAN TERRITORY.**

**South McAlester.**—At the Langdale Opera House (A. Bert Estes, manager) her-sand's Minstrels, Nov. 6, had a fair house. "Si Haskins," 7, did fairly well. "Wanted, A Wife," 9, pleased. Donnelly & Hatfield's Minstrels 14, "A Woman of Mystery" 17, "East Lynne" 19, "Hans and Nix" 24.

**KREES' OPERA HOUSE** (E. W. Flynn, manager).—"Way Down East" had good business. Crawford Comedians 12-14, "The Moonshiner's Daughter" 17, "Hans and Nix" 23.

**LEW FIELDS.**

Whose picture appears on the front page of this issue, ranks among the most popular of our players, a place fully justified by his good work.

At present he is heading his own company at the Lew Fields' Theatre, this city, where "About Town" will be the offering for the past eleven weeks. Last week a burlesque skit on "The Great Divide," called "The Great Decide," was added to the bill, and this latest addition bids fair to add another success to the long list which already belongs to this favorite comedian.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager) Dockstader's Minstrels, Nov. 9, 10, did the usual big business and pleased. "Captain Careless," 12, 13, gave satisfaction, to good business. Jos. and Wm. W. Jefferson in "Playing the Game," 15; "Forty-five Minutes from Broadway," 16; "The Education of Mr. Pipp" 19, 20.

**PARK THEATRE** (Dickson & Taibott, managers).—"Big Hearted Jim," 8-10, did very good business. "Mr. Barney from Ireland," 12-14, gave satisfaction to good business. "In Gay New York" 15-17, "The Millionaire Detective" 18-21.

**GRAND OPERA HOUSE** (Shafer Ziegler, manager).—Grace Van Studdiford, Nita Allen and company, Arthur McWaters, Grace Tyson and company, Billy Van, Camille Trio, and others packed the house at every performance week of 12. For week of 19: May Boley and Polly Girls, Wilfred Clark and company, Hyams and McIntyre, Okabe Jap Troupe, Lucania Trio, Lillian Ashley, Ziska and Kline, Hirsch Bros, Hickey and Nelson and the bioscope.

**EMPIRE** (Chas Zimmerman, manager).—The Merry Maidens, week of 12, gave a pleasing performance. Sam Rice's comedy was liberally applauded. Business was very good. The Kentucky Belles week of 19.

**GAYETY** (Edward Shayne, manager).—Bob Manchester's Night Owls Beauty Show, 12-14, gave one of the best performances of the season, to very big business. Greater New York Stars 15-17, Knickerbokers 19-21, the Lid Lifters 22-24, Rose Sydell's London Belles 26-28, Gay Morning Glories 29-Dec. 1.

**EVANSTON.**—At the Grand (Pedley & Burch, managers) "Nell Gwynne" week of Nov. 5, drew good houses, and Rhea Acton, in the title role, made a decided hit. Week of 12, "Pink Dominoes" was given by the same company, and drew well. "Puff! Puff! Puff!!" was given, matinee and evening, 10, to good houses, and satisfaction was given.

**PEOPLES** (Pedley & Burch, managers).—The Merry Maidens, week of 12, gave a pleasing performance. Sam Rice's comedy was liberally applauded. Business was very good. The Kentucky Belles week of 19.

**EVANS HALL** (Harry W. Wright, manager).—The Gaskill trained animals are shown twice daily, and illustrated songs and moving pictures are given.

**NOTES.**—The Theatorium continues in popularity, and new sets of moving pictures are constantly being added. At Cook's Park skating rink novelties are being shown to attract the people. Bill week of 12 had ponies and dogs on skates. Edith Sutherland, dancer, of John S. Sutherland, of this city, has accepted an engagement with the Grand Stock Co., and will take a prominent role in "The Christian," now running at the Grand. Miss Sutherland has a great deal of ability, and has done some professional work before. At a five-cent theatre in the West end of this city, a burning film from a picture machine almost caused a panic among the spectators. The fire was, however, extinguished without harm to the place.

**LAFAYETTE.**—At the Grand (Geo. Mandel, manager) "The Squaw Man" gave two excellent performances, to good houses, Nov. 10. "In Gay New York," 13, did good business. "The German Reformation" (home talent) 19, 20, "Nellie, the News Girl," 21; Ellery's Band 22, 23 (a benefit for the Girls' Industrial School). "Red Feather" 24, "The Mayor of Tokio" 30.

**FAMILY** (D. W. Maurice, manager).—Bill week of 12: Campbell and Brady, Felix Rice, Laura McDonald, Pope and his dog, Morgan and McGarry, and the kinodrome.

**NORSE.**—Nelson, the pugilist, in connection with the moving pictures of the Gans-Nelson fight, appeared at the Coliseum before a big crowd, Nov. 7. .... The Clare Vaughn Wales Concert Co. entertained the Elks at their hall Nov. 12. .... William Jennings Bryan will deliver (for the first time) his new lecture, "The Old World and Its Ways," for the benefit of the X. M. C. A. at the Coliseum, Nov. 15. .... The Choral Society, which is composed of all the best singers in the city, is rehearsing "The Chimes of Normandy," and it will be produced at the Grand early in December.

**VIRGINIA.**

**Norfolk.**—At the Academy of Music (Otto Wells, local manager) at advanced prices, the Joe Weber Stock Co. played Nov. 4, to splendid returns. Ben Greist's London Players, 13, 14, drew well filled houses. "The Chansman," week of 26, "The Beauty and the Beast" Dec. 5, Preston Clarke 6.

**GRANBY** (Otto Wells, local manager).—Yorke and Adams, in "Bankers and Brokers," week of Nov. 19. Business has been unusually good.

**MAJESTIC** (C. Rex, manager).—This house closed its doors Nov. 10, and will remain dark indefinitely.

**ACME** (Wilkerson & Manzie, managers).—People for week of 19: Will Nasmith, Alice Lemas, Dora Graf, Oscar Brewer, Chas. V. Anderson, Tessie La Belle and Edith Duquesne. Business is good. The management of the Acme reports that on or about Dec. 12, they will open a first class theatre and hotel on the site now occupied by the Mansion House, corner Union Street and Commercial Place. The theatre will be fitted up in the best possible manner, playing vaudeville and high class burlesque only. The house will be called the New Acme, and will be under the same management as the old house.

**BIJOU** (Abb Smith, manager).—New people for week of 19: E. H. Roach, Ed. Parker, Dolly Young, May Montgomery, Madge Cook, Maggie La Mont, Florence Delmore, May Kelly, Harry Howard and Billy Williams. "A High Old Time" week of 19. Business is good.

**AUDITORIUM** (J. M. Barton, manager).—People for week of 19 are: Johnson and Grant, Rents and Edwards, the Mell Sisters, the Madderns, Elsie Star and Patterson and Raymond. Business is good. Flora Adeline

**PARK THEATRE** (John Stiles, manager).—"When the World Sleeps," 12-14, and "The Girl from the Sunny South," 15-17, were the offerings. "The Sleeping Beauty and the Beast" 21, "The Master Workman" 22-24.

## World of Players.

MATT NASHER, business manager for Florence Bindley, in "The Girl and the Gambler," under the direction of B. E. Forrester, writes from Montreal, Can.: "Miss Bindley is meeting with the biggest success in her career in this new play. She is given opportunities in this piece that have never been previously presented to her, and the play is the best she has ever appeared in. Her supporting company is by far the strongest that she has ever been surrounded with, and during her recent two weeks' engagement at the Park Theatre, Philadelphia, her business was phenomenal. A three weeks' engagement was recently played in New York City, to capacity business, where the play met with fine success."

Following our Montreal engagement, the company return to New York City for a further run of four weeks. All things considered, Florence Bindley will prove one of the big successes of the present theatrical season.

LOUISE GRIBBIN has been selected to play the role of Annette in the new spectacle at Hippodrome, which will be produced Thanksgiving week.

CAMILLE D'ARVILLE will open shortly in "The Belle of London Town," by Strange and Edwards. The company includes: Carl Stahl, Robert E. Cavendish, Frank Fanning, Orville Harold, Hal Pearson, Arthur D. Wood, Herman Steinman, Edmund Stanley, Joseph Prehoff, Ruth Peebles, Belle Thorne, Alice Knowles, Hilda Hollins and Kathleen Clifford.

SARAH TRUAX will support Henri De Vries, in "The Double Life," in which he will appear at the Bijou Theatre, New York, in January.

"THE MIMIC AND THE MAID," a new musical comedy, by A. Baldwin Sloane and Allen Rowe, will have its premiere in New Haven, Dec. 17. The company will include: William C. Mandeville, Victor Rosalie, Gilman Low, Maurice D'Arcy and Harry B. Watson, Alice Craft Benson, Misses Melville and Stetson, Dorothy Russell and Doris Goodwin.

CHARLES FROHMAN has commissioned Rachel Crothers to write a new play.

"ARIANE," a five act opera, by Catulle Mendes and M. Massenet, recently produced in Paris at the Theatre de l'Opera, has achieved a big success, and will doubtless live among the other great offerings of M. Massenet.

WALTER N. LAWRENCE has purchased "The Coming of Mrs. Patrick" and "The Afterglow" (formerly called "The Second Mrs. Alving") from Rachel Crothers, author of "The Three of Us."

WILL REYNOLDS, of Will and Nellie Reynolds, writes: "After a successful season of twenty-two weeks in Indiana and Illinois, I closed my repertory, under canvas. We open with Morris & Friel's rube comedy, 'Old Hayseed,' playing city time. I am being led by the Rube character, Old Hayseed."

CUSHMAN B. TIBBETTS, manager of the Tibbett's Opera House, at Puston, Minn., reports business very good at his theatre this season, and that he has an excellent line of attractions booked. Leo Lane, well known in the dramatic line some years ago, is now producing amateur theatricals through that section, and is meeting with success.

CHRISTAL HERNE is under contract to Chas. B. Dillingham for five years, commencing next September, and will be starred in a new play during her second season.

MARIE DEL VECCHIO is in her second season with Wm. McGowan, playing Arabella Nag, the mother-in-law in Stephens & Linton's "My Wife's Family" Co.

NOTES FROM "A Romance of Coon Hollow" Co.—This is our fourteenth week under the management of L. J. Slevin, and the show has been out with success since the early part of August. The play will not be taken farther West than Ohio the present season, but next year will make its fifth trip to the Pacific coast. Recent additions to the company are T. J. Munson and Adelaide Adkin.

WALBOURN AND WHITNEY are still en route with Marks Bros.' Co., R. W. Marks, manager, as a feature novelty act, while Mr. Walbourne is also playing principal comedy.

NOTES FROM THE VIOLET WILSON CO.—We are at present playing through Canada, to standing room business. Roster: Geo. L. West, Alfred Webster, Wm. H. Malone, Floyd L. Brown, Albert J. Lee, Albert Mattison, A. J. Morrell, Lena E. Brown, Madge West, Jessie Griswold, Mrs. Viola D. Brown, F. Lewis Brown, manager; Edward Gaughan, musical director; Alfred Webster, stage director; Floyd L. Brown, moving pictures; A. J. Morrell, properties. This company commences twenty-two weeks' trip over the Major circuit Nov. 22.

RECENT ENGAGEMENTS through Ted Sparks' Theatrical Exchange: Geo. W. Murdock, with James Fulton Stock Co.; Louise Evans, with "McFadden's Flats"; James Flamont with E. W. Waiters; Ulvin Payton, with Bonner Stock Co.; Frank Brown, Maurice Mansbarger, with "A Cheerful Liar" Co.; the Bansomers, with E. Kuber; Howard Case and Irene Clemons, with Raymond Crawford.

NOTES FROM THE "Wife's Secret" Co.—We are going along nicely, and every one is happy and doing well. The show seems to more than please, as it gives the greatest kind of satisfaction.

NOTES FROM the Charles B. Hanford Co.—We are touring Texas now, and giving satisfaction everywhere. The roster of the company is as follows: F. Lawrence Walker, manager; Otto E. Sellhausen, business manager; William Shaver, advance representative; Charles B. Hanford, Marie Drottn, Robert Davis, Jennifer M. Wilson, Frank Hennig, John M. Kline, Alexander Mackenzie, Andrew H. Tomes, Frederic Hand, Stapleton Kent, George C. Gunther, Joseph C. Robinson, Harvey A. Cassidy, Otto Niemeyer, John G. Newman, Walter S. Dickson, Thomas Donaldson, Jerome Renner, Eugene Savoyard, Smith, Hempstone, M. C. Stone, Michael O'Brien and William L. Long.

BLANCHE BRYAN, leading woman for B. F. Mitchell, and M. B. Streeter, comedian, were entertained by Mr. and Mrs. Hanlon, of Plattsburgh, N. Y., while playing in that city. Miss Bryan was the recipient of several handsome floral pieces at the close of the engagement, and Mrs. Hanlon the ushers presented her with a beautiful bouquet of white roses at the close of her song.

NOTES FROM "THE WIZARD OF WALL STREET" Co., Lew Virden, manager.—Business continues good with us. At Ballinger, Tex., on Nov. 5, we played to capacity. W. W. Craig and wife left the company at Aurora, Mo., and were satisfactorily replaced by Harry Roberts and Dolly Wheat. C. Rae Berger produced Mr. Craig's interest in the show, and has entire charge of the stage. All are well, and the ghost walks regularly every Sunday morning.

SIBYL KLINE has been engaged for the ingenue role in "The Double Life," in which Henri De Vries will star.

Mrs. JERMON, formerly a member of the old Ford Stock Co., Baltimore, is critically ill at her home in that city, as the result of other specialties, the new musical numbers are very successful.

NOTES FROM the "They Want Me" Co.—Business was very good for us through Pennsylvania. We are now in Ohio, playing most of the principal towns, after which we go into Indiana, Illinois and Missouri. We are carrying fourteen people and chorus. The principals are: M. E. Hanley and John E. Flynn, two well known fun makers. THE CLIPPER is a welcome visitor weekly.

FRANCIE AND SADIE HARRIGAN are with "Pork's Bad Boy" Co., and report doing nicely.

JAMES F. McGOVERN is in his ninth week with the Angel Comedians Southern Co., and is meeting with success everywhere.

NOTES FROM THE ROWLAND & CLIFFORD ENTERPRISES.—Anna Barton, late of the Mildred Holland Co., joined "The Phantom Detective" organization at Buffalo to play the eccentric character part. Lee Kellam, who has recently been in vaudeville, now joins the members of this company playing the part of Colonel Warburton. They are both decided acquisitions to the cast. Arnold Baldwin is meeting with much success in the role of Frank Folsom, the phantom detective, and the public and press are a unit as to the merits of his splendid performance. The Hall Sisters have perfected their new specialty, and it goes great. F. Clarence Rivers works in a new comedy sketch in conjunction with Sue Marshall, which is the laughing act of the show. The business continues immense, and this attraction, notwithstanding nightly political opposition the past week at Buffalo, record breaking figures were reached at the Academy.

CHARLES KIRKIN gave a dinner in this city recently in honor of Henry Arthur Jones. Those invited were: Bronson Howard, John Philip Sousa, J. I. C. Clarke, Victor Herbert, Edwin Milton Boyle, Charles T. Dazey, George H. Broadhurst, William De Mille, Theodore Burt Sayre, Edward Peple, William Bullock, Sydney Rosenthal, Louis V. De Foe, Paul Armstrong, Henry B. Harris, H. P. Mawson, R. C. Gaige, B. B. Valentine, Glenmore Davis, James Forbes, Arthur Hornblow, Adolf Klauber, John Corbin and Herman Klein.

MRS. FANNIE BLOOMFIELD-ZIESLER recently made her reappearance in Cleveland, in a piano recital, after a retirement of some length, and had an enthusiastic welcome.

"LA BOURINNE JACCHI" by M. Saint Saens; "La Bourrinne Jach," Jacques Dalcroze, and "Les Amarilles," by Gustave Doré, all achieved success at their presentation at the Opera Comique, Paris, Nov. 9.

MARGUERITE SYLVA recently appeared for the first time in "Cavalleria Rusticana," at the Opera Comique, Paris, Fr., achieving a brilliant success.

EDWARD R. SALTER has signed contracts with Chas. J. Stine and Ollie Evans for a starring tour, opening about the middle of December, at Ford's Theatre, Baltimore, in Edgar Selwyn's farce, "It's All Your Fault." This is the piece in which Plinck, the Broadways newsboy, won success. Master Plinck, who is under a five years' contract with Mr. Salter, will play his original role in the play. The tour will first embrace the Southern circuit.

NOTES FROM MARKS BROS.' A No. 1 Co.—Starlight, night No. 3, after the performance at Parkersburg, Ohio, proprietor George Jones, Lee of the Pembroke House, tendered the company a supper. The members turned out en masse, and a most enjoyable evening was spent. There was no end to the menu, and the spirit of good fellowship that prevailed served to sharpen the appetites. Mr. and Mrs. Lee were toasted as the most genial host and hostess in Ontario. Those present were: Gracie Marks, Emily Smiley, Ollie Marks, Beatrice Sours, Mr. and Mrs. George Lee, Joe and Alex. Marks, Maurice Standard, Will F. Crockett, H. Maxwell Wilgus, J. D. Herbert, Mr. and Mrs. Frank Evans, Walter S. Griswold, Jesse Sours, Arthur Leeds and "Miss" Van.

CLARENCE AUKINS writes: "I am still with the Tom Marks Stock Co., as agent. This is my second season with the organization, which is breaking records all along the line."

ROSTER OF THE LEWIS STOCK CO.—W. F. Lewis, proprietor and manager; Jessie Repler, Gus Repler, stage director; W. L. Mathews, Ellene Mathews, Estelle Le Moind, Frank Le Moind, Ira Lewis, W. B. Darcey and Chas. G. Johnson.

MAM BRYANT, of the Bryant Comedy Co., writes: "I closed my tenting season Sept. 29, and it was one of the most prosperous seasons I have ever known. I will take the road the first of May, 1907, over the same route, this making my fourth season in this part of the country. I will feature the following plays, making three night stands: 'A Day in the Sun,' 'The Merchant of Venice,' 'Under Two Flags' and 'Love in London.' Will carry special scenery for the play. At present we are taking a much needed rest at West Brownsville, Pa., where we will remain until after Christmas. Mami Kratzer, our pianist, who has been with my company for two years, recently celebrated her nineteenth birthday, and received a beautiful pearl ring from Mrs. Violet Bryant; a set of furs, from Will E. Bryant; a ring, set with rubies and pearls, from Sam Bryant; also several useful presents from Florence Bryant. We get THE CLIPPER every Friday."

WILL D. MORTON, business manager of "McFadden's Flats" Co., has succeeded Chas. E. White of the Smart Set Co., as business manager of the United company, Mr. White having taken the management of the New Garden Theatre, Buffalo, N. Y.

NOTES FROM COHEN & SUTHERLAND'S "KING OF TRAMPS" Co. (Western): We are still in Texas and getting the money. In Cleburne we broke all house records and turned away people. Our concert band of ten pieces pleased the crowds wherever we go. Our roster remains the same, except the addition of the Bridges, who replaced the Steelsmiths. Our roster follows: Leon Allen, manager; W. C. Turner, stage manager; Forrest McGillard, electrician; O. L. Patton, band master; A. J. Dominack, orchestra leader; Louis J. Rosse, Alfred Bridge, Elmer McClure, treasurer; Charles Bridge, Jr., Geo. L. McCutcheon, manager; Alfred Bridge, Elmer McClure, with Richard Ross in advance. THE OLD RELIABLE is sometimes difficult to get, but we generally land one or two.

CLARK AND WELLS will launch their new enterprise, "The Race Horse Tont," on Nov. 16, at Cleveland, O. There will be twenty-five people in the company, and elaborate scenery and effects will be carried. They report that indications point to success in their new venture.

CHAS. T. FALES' "Lighthouse Robbery" Co. Notes.—We are still playing to good business in New York and Vermont. Our new scenery has arrived, and Manager Fales placed himself on the work. The election did not affect our business. THE OLD RELIABLE is with us regularly. The company has been made stronger by recent additions.

BUSINESS MANAGER HARRY S. HOPPING writes: "The Little Prospector, 'Chic' Perkins' new play, by Edward Lake, was presented for the first time on any stage at Estherville, Ia., Oct. 17. The play was well received by the large audience present, and numerous floral offerings were presented to Mrs. King ('Chic' Perkins). The play is now on the road, and doing nicely."

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ROSTER OF THE "HANS HANSON" Co.: Dolly Foster, sole owner; Jas. T. McAlpin, manager; Martin Bowers, stage manager; R. Thompson, properties; C. F. Myers, doorman; Joe Jeffers, electrician; Gus Rudolph, son, leader of band and orchestra. Our specialties: Jas. T. McAlpin, yodelling, warbling and whistling; Dolly Foster, yodelling and topical songs; McAlpin and Foster, in songs and cake walks, including their comedy creation, "Adam the Third;" Martin Bowers, tramp comedian, in his original parades. We carry all special scenery, making "Hans Hanson" an elaborate production. We are in our fifteenth week. Business is very good, and the show and band are making a big hit. Roster of the band: Gus Rudolph, manager; Alfred Landee, T. B. Guthrie, C. F. Myers, Fred C. Williams, Will A. Morse, H. V. Darr, Robert Thompson, John J. Hulen, J. W. Lawrence, Frank Villm, R. D. Knight, A. R. Basford and Morris Beres.

NOTES FROM THE MORGANS, Huse N. and Besse.—We opened our season Sept. 1, putting on local plays under the auspices of different lodges, and up to the present time we have had nothing but turn business in each city we have played.

We have played some return dates, and our business has been much better than it was on our previous engagement. We have met several managers of traveling companies, who have complained of bad business, but capacity business has been our rule so far this season, and from the present indications we are liable to continue the same until the end of the season. We get THE OLD RELIABLE every week, as the first thing we do on arrival in a city is to put in an order for it, as experience has taught us in the past that if you expect to get copy of THE CLIPPER, order it quick, or you will get left, as they go like "hot cakes" as soon as received.

GRATIENE EWING CO. NOTES.—Louis Dean, who was Miss Ewing's leading man two years ago, has recently rejoined the company, replacing Jack Fowler. This is the only change in the roster this season.

SIP G. SPEAR writes: "I have been with H. Webb Chamberlain's 'Out in Idaho' Co. since the opening, Sept. 10, and the company has made a splendid reputation, giving the best of satisfaction everywhere. The press has been very liberal in its praise to all the members of the company for their clever work. We are carrying two bucking broncos, and Mr. Chamberlain, the star of the company, Ralph Belmont, gives exhibition daily to the bronco riding and lassoing. H. Webb Chamberlain is the manager, and I am in advance, assisted by M. A. Schmidt."

CHAS. A. MURRAY AND OLLIE MACK will discontinue the use of their present vehicle, "Around the Town," at Memphis, Tenn., Nov. 10, and go direct to Chicago, where they will rehearse and open in a new play. Besides Murray and Mack there will be Gladys Van, Bae Hamilton, Gertrude Rutledge, Bobby Harrington, Herbert Dillies, musical director; Thomas J. Grady and others, with an entirely new chorus of sixteen girls, who have been carefully selected for their voices. The tour, as usual, extends to St. Louis about May 1.

EXAGGERATORS with Frankle Carpenter Co.: Frankle Carpenter, Jerry Grady, Chas. Neumann, Virginia Vail, Grace Bayley, Emma Warren, Hubert Bethew, Jas. S. Garside, W. L. Clark, E. D. Davenport, Billy Rhodes, Geo. Whittaker, J. A. Mellon, Asa Cummings, Thos. Levene, Ward and Raymond, and C. A. Young.

GRACE FARNUM is playing the leading feminine role in Howard Bronson's "Saved from Shame" Co., which is meeting with well merited success on the Pacific coast. This attraction closes the season in Chicago next March.

CHAS. A. KOSTER, the well known minstrel and circus agent, has joined the Klaw & Erlanger forces, as manager.

FLETCHER SMITH has just closed a successful season of twenty-six weeks as calliope player with the Frank A. Robbins Circus, and joined Mason Bros., T. C. Co. Nov. 3, as musical director, making his fourth season with the Brownlee & Reed attractions.

NOTES FROM THE ROSTELL STOCK CO., under the management of Pete Murray.—This is our tenth week of this season. We are playing to big business, and are giving the very best of satisfaction; also playing some return dates. We are playing three days and week stands. We have a strong list of vaudeville acts, including: Pete and Marie Murray, comedy sketch; Al. Burke, novelty dancer; Chas. Rondeau, illustrated song; J. C. O'Donnell, musical expert, and the Rural Comedy Trio, singers and dancers. Following is the complete roster: Marie Murray, comedian; Marie Gower, juveniles and heavies; Chas. E. Chapman, juvenile lead and stage director; Chas. Rondeau, heavies; Mabelle Gray, character; J. J. O'Donnell, character; Al. Burke, properties; Geo. Spencer, musical director, and our mascot, "Buster." Allen Moulton is in advance of the show. The company is booked solid through Maine, New Hampshire, Vermont and New York State.

ROSTER OF "Convict's Daughter" Co.: Chas. Wells, manager; Fred Dailey, agent; Frank C. Burtiss, Philipp White, Bert Howard, Albert Hanna, Al. Ricker, Edgar Wells, Blanche Boyer, Mrs. Chas. Wells, Halaine Hartie and Carrie Lucille Walker. After Dec. 25 we will book at St. Paul & Havlin.

NOTES FROM THE PAULL BROS.' SHOW.—The show is playing to good business, the house bill being a hit from start to finish. Miss S. S. S. continues to take the house by storm with her saxophone solos.

THE BRUCES, Chas. and Bertina, go with Prof. P. G. Lowry's Nashville Students, who are present in the vaudeville annex of Cole Bros.' Show.

GRACE FARNUM is playing the leading feminine role in Howard Bronson's "Saved from Shame" Co., which is meeting with well merited success on the Pacific coast. This season, we will play dates until Feb. 15.

PAULINE DE VERS writes: "I have canceled my vaudeville dates with the Western Vaudeville Association, and joined Campbell's Nightingales, at the Folly Theatre, in Chicago, last week, to do my specialty and lead numbers. I am one of the biggest hits of the show."

HORACE STROUSE, late of Strouse and Young, writes: "I left the Merry Makers Burlesque Co. in Cincinnati week of Oct. 8, on account of being in poor health. I expect to spend the winter in San Antonio, Tex."

STEINERT AND THOMAS, German comedians, report doing well. Their act is a success, and they are working steadily.

MORRIS AND KRAMER began their Western and California trip at Butte, Mont., Oct. 8, which comprises twelve weeks on the Sullivan & Considine circuit. They report meeting with success.

VONTELL AND NINA have closed their Electric Show, and returned to vaudeville for the first week in May.

ROBERT AND RAYMOND opened at the Family Theatre at Hornell, N. Y., and after their first show were engaged for the circuit.



WE HEREBY ANNOUNCE TO THE PROFESSION THE POSITIVE SONG HIT OF 1907!

## FAREWELL, KILLARNEY

Lyric by ED. MADDEN.

Writer of "Blue Bell," "I've a Feeling for You," and "Colleen Bawn," Etc.

This is Not a Comedy Irish Song, But a Beautiful Simple Ballad, with Typical Irish Ballad-Melody.

Music by GUS EDWARDS.

Composer of "Good-Bye, Little Girl, Good-Bye," "If a Girl Like You Loved a Boy Like Me," Etc.

Be Among the First to Get It. Send Program and Route to

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LEO. EDWARDS, Prof. Dept.

Publishers of "I'll Do Anything in the World for You," "I Miss You in a Thousand Different Ways," "Come Take a Skirt With Me," "You Can't Give Your Heart to Somebody Else, and Still Hold Hands with Me," and "Why Don't You Write When You Don't Need Money?" Orchestrations in any key free to recognized performers.

## OHIO.

**CINCINNATI.**—The first round of the great Thespian battle is over, and both contestants for supremacy in patronage are well satisfied with the result of the earliest test. With the opening of the Lyric came the fulfillment of the prophecy of years ago. John H. Havlin and Harry Rainforth, of the Grand Opera House, and Henry M. Ziegler, of the Columbia and Walnut Street, were among the guests of the "Hounds" and the "Pens" on the night of the dedication of this magnificent house. J. J. Shubert came from New York with Melville Ellis, Charles Bradford, Emil Ankerville and George Duchemin. George B. Cox, whose money is invested in more than one theatrical enterprise, was one of the numerous box parties. There were flowers in profusion for nearly everybody, and some of the largest consignments of posies reached Marguerite Clark, the little Cincinnati girl, chief in De Wolf Hopper's support. The comedian contributed the necessary oratory that rounded off the festivities, while only followed a day of most strenuous hunting. Cincinnati is proving its right to the title of a great show town.

**GRAND OPERA HOUSE** (Harry Rainforth & John H. Havlin, managers).—William Faverham returns Nov. 19, in "The Squaw Man." Last week, "The Free Lance" enjoyed a veritable triumph, staged under Klaw and Erlanger's direction. Joseph Cawthorne and Sigmund Lump; Jeannette Lowrie, as Griselda; Nella Berger, as Princess Yolande, and George Schiller, as the Emperor of Bragadocia, were all prominent factors in a veritable success. Francis Wilson, in "The Mountain Climber," 26.

**LYRIC** (Heuck, Opera House Co. & Leo Shubert, managers).—"The Flower Girl," with Louise Gunning in the leading role, comes 19. Eddy Foy's engagement was continued to include a night performance 18, when "The Earl and the Girl" said "au revoir" after a brief, but prosperous sojourn. The three days' visit of De Wolf Hopper, in "Happyland," was a delightful one to the company and those who saw the cheerful production. The diminutive Marguerite Clark was irresistibly sweet as Sylvia. E. H. Sothern and Julia Marlow 26, in "Jeanne D'Arc," "John the Baptist" and "The Sunken Bell."

**WALNUT STREET** (Max C. Anderson & Henry M. Ziegler, manager).—Under the direction of Stair & Havlin, "Bedford's Hope" comes 19. "Hap" Ward's cure for the blues, "Not Yet, But Soon," helped chase away many a case of melancholia last week. Fred Wyckoff, Robert Evans, Abe Friedland, and Lucy Daly, all helped the laughs along. Business was big. Charles Grapewin 25.

**ROBINSON'S OPERA HOUSE** (George F. Fish & Luella Forepaugh-Rish, managers).—The Forepaugh Stock Co. will stage Mrs. Leslie Carter's former success, "Zaza," 18. Last week an excellent presentation of "The Duke of Killarney" was given with Herschel Mayall in John Drew's old role, and Ida Adair as Lady Henrietta Addison. Walter Gilbert was an amusing Pitt-Welby, while Edna Elsmere was decidedly good as Mrs. Mulholland. "When Knighthood Was in Flower" 25.

**COLUMBIA** (M. C. Anderson & Henry M. Ziegler, managers).—Cecilia Loftus and her company, 18, in the playlet, "The Diamond Express." Others on the bill are: Edwin Stevens and Tina Marshall, in "A Night Out"; McWatters, Mrs. Tyson, Carl and Otto, Bill Van Paul, Selden, Camille, Comedy Four, and Nita Allen, and company. Anna Eva Fay, secured for the third week, was again a powerful magnet. Julius Steger and his company scored heavily in "The Fifth Commandment." Business was fine.

**OLYMPIC** (D. S. McCoy, manager).—Thomas Q. Seabrooke comes 18, at the head of a most excellent vaudeville bill, including Wm. H. Thompson and company, Mrs. Gen. Tom Thumb, Count and Baron Magri, Horsky-Berger Co., Zay Holland, Sidney Grant, Morris and Morris, Kelly and Reno, and Roslyn and Stevens. Mile Dazzle, the girl with the Red Domino, was the sensation last week, and late in the engagement she discarded her mask. George Thatcher and Bessie Wynne were the good cards. Business was splendid.

**HEUCK'S OPERA HOUSE** (Heuck, Fennessy & Stair, managers).—Charles E. Blaney's play, "Old Isaac from the Bowery," comes 18. Howard Hall pleased big audiences last week, by assuming a dual role in "The Millionaire Detective." Joe Santley, in "Billy the Kid," 25.

**LYCEUM** (Heuck, Stair & Fennessy, managers).—A "Race for Life" will open 18. The Russell Brothers were big drawing cards last week, in "The Great Jewel Mystery." As Hilda Keene, Jessie Carron was exceptionally good. "The Gypsy Girl," 25.

**STANDARD** (C. B. Arnold, manager).—The Greater New York Stars will twinkle 18, after a week of good business done by the Parisian Widows. Abel Kader, the Turkish artist, and his three wives, were a novelty. The Lid Lifters 25.

**PEOPLES** (Hubert Heuck, manager).—Dreamland Burlesquers will present "In Roseland," 18. The Cherry Blossoms Co., directed by Butler, Jacobs & Lowry, drew well. Little Perry, the Kodak Girl, was the hit of the old Merry Maidens 25.

**TOLEDO**.—At the Valentine (Otto Klives, manager) the bill last week was first class in every respect. The Phays and the Morris-Cronin Troupe were especially pleasing features. Bill for 18 and week: Bruno and Russell, Toby Claude, Edwin and Edwards, Fred and David, and the New York Minstrels. Bill for Nesson, Moulier Sisters, and Macao and Fox.

**LYCUM** (E. R. Kelsey, manager).—The Great Kellar, 11-14, gave, as usual, attractive performances, to good business. "Behind the Mask," 15-17. Billy Van, in "Patsy in Politics," 18 and week.

**ARCADE** (H. H. Lamkin, manager).—Venerable in "The Flower Girl," 12, 13, came to fair business. The stock company presented "The Christian," 14-17, and gave a most finished performance, to excellent business. "Du Barry," 18 and week.

**EPICURE** (Abe Shapiro, manager).—Robles' Knickerbockers gave good performances 11 and week to good patronage. Rose Sydell Co. 18 and week.

**BURR'S** (Joe Pearlstone, manager).—A Desperate Chance," 8-10, and "No Mother to Guide Her," 11-14, drew capacity houses. "Big Hearted Jim," 15-17, and "A Wife's Secret," 25.

**COLONIAL** (Drew & Campbell, managers).—Hilda Spong, in "John Hudson's Wife," week of 19. "The Stolen Story" had good houses last week. "The Earl and the Girl" week of 26.

**LYCEUM** (Geo. M. Todd, manager).—Behind the Mask" week of 19. Kathryn Osterman presented "The Girl Who Looks Like Me" week of 12, and good houses and keen interest prevailed. The play, which was originally produced at Bowling Green, O. Oct. 31, is in three acts, and was written by Charles Barnard and Mark E. Swan. It

received fine notices from the local papers, and was acknowledged as a splendid vehicle for Miss Osterman. The farce is of the "case of mistaken identity" school but the complications which result during the action are original, and the audience seemed to find them screamingly funny. The theme is similar to the story told in "The Masqueraders," the Thurston novel. But the masqueraders in this particular case are women, and around the notion of one Helen Stanley that her companion, Erma Desmond, bears a striking resemblance to herself, must take a place during the action revolve. Miss Osterman, as Erma Desmond, was capital. The part gives Miss Osterman an opportunity to wear some stunning gowns. The company is far above the average. Charlotte Townsend and Bessie Johnson, who are well known in Cleveland, are in the cast. Raymond Whittaker and Dickie Delaro also effective work. "Patsy in Politics" week of 26.

**CLEVELAND** (Geo. M. Todd, manager).—"The Gambler of the West" week of 19. "How Baxter Butted In" had good receipts last week. "The Woman of Fire" week of 26.

**KODAK** (H. C. Peckham, manager).—Bill week of 19. Milton and Dolly Nobles, Stuart Barnes, Bessie Winn, Billy Croft, Edna Luby, Belle Prevost Troupe, Les Brunins, St. John and Le Feuvre. The Lyric is getting a fine patronage, due entirely to the liberality of the management providing such excellent bills.

**STAR** (Drew & Campbell, managers).—The Cherry Blossoms week of 19. Pat Reilly's Show, week of 12, had good houses. Dreamland Burlesquers week of 26.

**EMPIRE** (Chas. W. Denzinger, manager).—Bobby Manchester's Night Owls week of 19. Rice & Barton's Rose Hill English Folly Co. had good receipts. Robles' Knickerbockers week of 26.

**COLUMBUS**.—At the Great Southern (Wm. Sanders, manager) Lew Dockstader and his Minstrels entertained good houses Nov. 13.

14. Henrietta Crozier, in "All-of-a-Sudden Peggy," pleased good houses 16, 17. "Princess Beggar," 19. The Jungle Inn Minstrels 20, 21. "Clara Blodgood" in "Truth," 22.

**SHUBERT** (F. O. Miller, manager).—"The Man on the Box" drew large business 13, 14. Hilda Spong, in "John Hudson's Wife," entered large houses 16-18. Week of 19, Bostock Animals.

**HIGH STREET** (Chas. W. Harper, manager).—"Bedford's Hope" enthused large houses week of 12. "Bertha, the Sewing Machine Girl," 19-21; Howard Hall, in "The Millionaire Detective," 22-24.

**REED** (A. H. Reed, manager).—Aberdeen, the general manager for Keith, Theatre, which will probably open week of 26. . . . The Woman's Musical Club presented Herbert Witherspoon to a crowded house, at the Memorial Hall, 13. . . . Bessie Hale, of "The Gingerbread Man" Co., who was ill here, at Grant Hospital, has recovered, and has left to rejoin the company. . . . Pat C. Ryan, who left here as end man of the Donnelly-Hatfield Minstrels, has returned, and reports that the company is having a prosperous season. . . . Friends of Mary K. Taylor, a local girl, who is with Mr. Irvin, are elated over her success with the company. . . . Reese Prosser, Tommy Hyde and Billy Cawley of the Dockstader Minstrels, were entertained by their local friends during their engagement here. Neil O'Brien, of the Knights of Columbus, 13.

**YOUNGSTOWN**.—At the Park Theatre (M. U. Guggenheim, manager) Hilda Spong, in "John Hudson's Wife," drew fair Nov. 12, 13. Those in attendance were highly entertained. The Elks' Minstrels was well patronized 14, 15, and enjoyed by all. Manager and organizer, C. G. Geo. Nunn, deserves special mention for his efforts in the presentation of the Elks' Minstrels. Vaughan Glaser, 14, in "Prince Karl," Nance O'Neill, in "The Sorceress," 17.

**GRAND** (Joe Schagrin, manager).—McKinney and Heath played to capacity business 12, and scored big. Irene Myers Co., in repertory, drew good houses 13-17. "The Jungle," 19. Mme. Schumann-Heink 20. "The Rolling Girl," 21. "East Lynne," 22. Frank Daniels 23. David Higgins 24.

**NOTES**.—A social session and banquet was held at the Elks' club rooms, after the show, Thursday night, in celebration of the success of the Elks' Minstrels, as an compliment to those assisting the entertainment. Bill H. Myers, of the Irene Myers Stock Co., and George Nunn, under whose direction the local talent made such a good showing, were among the principal speakers. . . . Manager Mike Guggenheim, of the Park Theatre, made a business trip to New York the past week, and promises patrons of the Park some fine attractions.

**TOLEDO**.—At the Valentine (Otto Klives, manager) the bill last week was first class in every respect. The Phays and the Morris-Cronin Troupe were especially pleasing features. Bill for 18 and week: Bruno and Russell, Toby Claude, Edwin and Edwards, Fred and David, and the New York Minstrels.

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**DIXIE GIRL** had good business 14. "The Flower Girl," 15. Martin's "Uncle Tom's Cabin," 17, the High Rollers 20.

**LYCEUM** (Charles B. Fisher, manager).—The Bakers filled the house 13, 14. McCutcheon's "Uncle Tom's Cabin" 17.

**OPHIDIUM** (Gus Sun, manager).—Bill for week of 19: Mile. Carrino's trained bears, Nip and Tuck, Spedden and Hersen, Leonard and Bastedo. May Foster, Geo. Murphy and new pictures.

**MANSFIELD**.—At Memorial Opera House (H. L. Bowers, manager) "When Knighthood Was in Flower" showed to a large and appreciative audience Nov. 14. Cyril Scott, in "The Prince Chap," 20.

**OPHIDIUM** (Gus Sun & O. G. Murray, managers).—The bill for the week of 12 gave excellent satisfaction, to good audience and contented of: St. John's, the up-and-down man; Jimmie Rose, Gaynor and Graff, Mary Andrew, Harland and Rollison, and moving pictures. Bill week of 19: Burke's musical dogs, Bennett and Sterling, Elizabeth Bleeker, Ed. Bran, new pictures and songs.

**AKRON**.—At the Colonial (Uly S. Hill, manager) Vaughan Glaser, in "Prince Karl," did well Nov. 12, 13. "David Corson" had a good house 16. Creston Clarke, in "The Ragged Messenger," pleased 17. Thomas Jefferson, in "Rip Van Winkle," 19; "The Rolling Girl," 20, Nance O'Neill, 21. "When Knighthood Was in Flower," 22, David Higgins 23. "A Desperate Chance" 24.

**UNIQUE** (Achille Philion, manager).—The Majestic Stock Co. commences a four weeks' stay 19.

**ZANEAVILLE**.—At the Weller Theatre (J. G. England, manager) "When Knighthood Was in Flower" came Nov. 6, to a fair house, John Henshaw, in "Captain Careless," 8, pleased, as did Thos. Jefferson, in "Rip Van Winkle," 9. "The Man on the Box," 10, came to a crowded house. Earl Burgess Stock Co. week of 12, Lew Dockstader 19, Martin's "U. T. C." 20.

**NOTE**.—The new vaudeville theatre, known as the Princess Theatre (C. R. Riley, manager) will be opened Nov. 19.

**SANDUSKY**.—At the New Grand Opera House (Robt. J. Bleibl, manager) Henry E. Dixey, in "The Man on the Box," pleased a good house Nov. 13. Liberty moving picture show 18. "Desperate Chance," 19. "The Reception of David Corson," 21. Cyril Scott 23. "Little Johnny Jones," 24. Himmelman's Imperial Stock Co. in repertory, week of 26.

**COSHOCHECT**.—At the Sixth Street Theatre (Jos. Calahan, manager) "David Corson," Nov. 2, drew good business. Robert Fitzsimmons did good business and pleased. "The Flaming Arrow," 10, came to a crowded house. "The Isle of Spice," 14. "The Union Depot," a local attraction, 15, 16; "The Warning Bell," 17. "The Prince Chap," 18. "How Hearts are Broken," 19, the Cutler Stock Co. 26-Dec. 1.

**NEW JERSEY.**

**NEWARK**.—At the Newark Theatre (Lee Ottolenghi, manager) "The Lion and the Mouse" will probably attract large audiences this week. The bill includes "Gretchen Cognac," Arthur Byron, Malcolm Duncan, Joseph Kilgour, Grae Thorne and A. S. Lipman. "His Honor, the Mayor," proved very entertaining to fair business week of 12. "The Prince of the Lillies," Thanksgiving week.

**ATLANTIC CITY**.—At the Sixth Street Theatre (Jos. Calahan, manager) "David Corson," Nov. 2, drew good business. Robert Fitzsimmons did good business and pleased. "The Flaming Arrow," 10, came to a crowded house. "The Isle of Spice," 14. "The Union Depot," a local attraction, 15, 16; "The Warning Bell," 17. "The Prince Chap," 18. "How Hearts are Broken," 19, the Cutler Stock Co. 26-Dec. 1.

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THE NEW YORK CLIPPER,

47 W. 28th Street, New York, U. S. A.

ALBERT J. BORIE,  
Editorial and Business Manager.

Ton, was duly appreciated by excellent attendance. The company is a good one.

**ACADEMY** (Frank E. Henderson, manager).—Week of 19, the Four Mortons, in their "Reunion—Breaking into Society." Edward Harrigan and Hart.

**BON TON** (T. W. Dinkins, manager).—Week of 19, Merry Burlesquers. Empire Burlesquers follow.

**KEITH & PROCTOR'S**.—This house, formerly the Bijou, has its inaugural opening 19. It is one of the most superb amusement resorts in the Keith & Proctor chain of handsome theatres. The opening bill is a large one, and comprises: The Craigs, Electrical Crickets, Cliff Gordon, Ray Fox

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)  
PROPRIETORS.ALBERT J. BORIE,  
EDITORIAL AND BUSINESS MANAGER.

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## QUERIES ANSWERED.

## No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

S. B. B., St. Louis.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

L. C. Montreal,  
W. F. L. Philadelphia,  
G. A. S. Grand Rapids,  
C. & S. South Bethlehem,  
G. W. K. Cleveland,  
E. F. New York,  
C. E. F. Utica, and  
H. H. Newark.—See answer to S. B. B., above.

T. MCG., Brooklyn.—Send us your name and address, repeating your request, and we will furnish you with the list.

G. C. C. Lynn.—Watch our route list each week.

UNCLE JAKE.—Address Louis Nethersole, in care of the Olga Nethersole Co., as per route in this issue.

R. E. G. DURCH.—1. Make application to the Librarian of Congress, Washington, D. C. 2. \$1000. We can not tell you. 4. The author furnishes the music.

L. S. Buffalo.—We can not aid you.

W. R. H. Portland.—"Beware of the rubber" is correct.

J. G. Norfolk.—Watch our route list each week.

E. W. J. York.—Address the manager of the company presenting the play.

T. D. Marlboro.—The play was the same, but it was presented by another company, the original company is still playing it in New York.

E. W. N. Chicago.—Address Clancy, Syracuse, N. Y.

T. R. Utica.—We can not inform you, and doubt it is possible to obtain the information from any source.

H. &amp; H. E. Elwood.—Apply to the Librarian of Congress, Washington, D. C. It costs \$1.

J. H. H. Boyne City.—1. The party is still a member of the company you mention. 2. Address the Librarian of Congress, Washington, D. C., for particulars. We have no means of knowing.

F. W. Pittsburgh.—We can not locate the party you mention. Do you mean Lelia?

F. Z. Grand Rapids.—From \$50 per week, up.

## BASEBALL.

J. F. S. Minneapolis.—As the matter has been left to us, we decide that the party bearing on the winning team wins five games of the six played. It is unreasonable to suppose that the party bearing on the winning team—unless he particularly stated it—meant the runs must be made in two innings. We naturally infer that he merely named two innings for protection. The fact that a winning team makes more runs in one inning than the losing one does in the entire game wins a bet of that kind.

## BILLARDS, POOL, ETC.

W. J. H. Cleveland.—The games played in the tournament by the players who retired from the tournament must be thrown out, and such games are exactly as if they had never been played.

## CARDS.

S. P. B., Chicago.—Only openers, if he is not called.

W. K. Cohoe.—The rule is: Should the dealer give any player more cards than the latter asked for, and the player discovers and announces the fact before raising his cards, the dealer must withdraw the superfluous card or cards and restore the set to the pack. But if the player raises his cards before announcing the mistake, he must retire from the game during that hand.

## MISCELLANEOUS.

M. P. D., Philadelphia.—If we understand your query, 6-6 is nearest, as it proves the contesting teams to be evenly matched. For the same reason 50-50 would be nearer than 60.

F. L. M., Schenectady.—He was regularly

ominated by the Independence League convention, held in New York City prior to the Democratic convention in Buffalo.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau  
of the New York Clipper,  
Room 504, Ashland Block, Chicago.

The approach of Thanksgiving has caused all the houses to put on more than their customary activity, and the promises are that the attractions for the holiday week will be excellent. Special matinees will be given at all the theatres, the first to commence at 1 P. M.

The great novelty of last week, "The Road to Yesterday," at the Garrick,

overhead fog, chilliness, and worst of all, clammy mud everywhere—under foot and over coat and collar—made a wretched combination of discomfort, damp and dreariness. Passing hansom scattered like needles bathed in liquid filth on the just and the just alike, and it would have needed nothing but an earthquake to move the average man from his fireside. The amusement places, in a way, suffered from the weather opposition.

Bernard Shaw, when asked to describe his new play, "The Doctor's Dilemma," now in rehearsal for production at the Court on Nov. 20, answered: "It is a tragedy; it is, in my opinion, what a modern tragedy should be." Of the fourteen characters in the play, six are doctors, and they are each to represent quite distinct type of London practitioner as conceived, or seen, by Mr. Shaw. It is not difficult to understand why those privileged few who have read his manuscript say that the first three acts are very funny. The tragedy has a wholly London environment. It is in four acts and epilogue, and in the first three is seen the coming tragedy that occurs during the fourth.

Mrs. Langtry has instructed her solicitors to sell by auction, at Tokenhouse Yard, on Nov. 22, the remainder of her lease of eight years of the Imperial, with immediate possession, arrangements having been made with Lewis Waller to terminate his tenancy.

Lewis Waller is to pay Mrs. Langtry a sum of £1000 a year, regardless of expense.

It is acknowledged to be one of the most beautiful playhouses in London, and the terms under which Mrs. Langtry holds it are such as to make it one of the cheapest of theatrical properties in the West End of London.

King Edward has honored Lewis Waller with a command for a state performance of "Robin Hood," at Windsor Castle, on Nov. 16, on the occasion of the visit of the King and Queen of Norway. It is sure to be a notable performance.

Charles Wyndham and Mary Moore will make their re-appearance in this city, at the title part of her own version of "Adrienne Lecouvreur." The play held the attention of the audience from start to finish, and Miss Nethersole made a deep impression by the power and pathos of her acting.

"The Little Stranger," which failed to please American audiences, has just arrived from the shores of the States. This week the baby impersonator, Edward Garrett, and his supporters are to be found at the theatre in Camden, where they are going tremendously strong.

To-day week Maurice Farkas, of the Edwarses forces, leaves for New York, where he will originate a part in a new musical comedy. His stay there is fixed for twenty weeks, I am told, after which he returns to London for Mr. Edwards' production of "Die Lustige Witwe," a light comedy, that is said to have pleased the king immensely when he saw it at Marlborough a couple of months ago.

Maurice Farkas, who is at present in the States, has been engaged by Otto Stuart as principal fairy for his Christmas revival in "A Midsummer Night's Dream," at the Adelphi, where it will occupy the evening bill.

The one hundredth performance of "Amazons" was celebrated at the New last night, by presenting a specially prepared copy of the vocal score to every member of the audience.

The tuneful musical show has caught on in great shape, and will be an attraction at that house for some time.

At the end of next year Adeline Gance, the famous dancer of the Empire, will bring her long engagement that began to a close in London to America. Miss Gance was first engaged for "Monte Cristo" at the Empire, on a six weeks' contract, and remained to become one of the greatest personalities and favorites of the London stage. Speaking of her forthcoming visit to America, Miss Gance said that the exact form of the entertainment in which she will make her debut in New York has not been settled, but she will be a most profitable attraction to please good sized audiences. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will open 26, with Louis Gunning and Louis Harrison in the cast.

NEW THEATRE (Sam P. Gerson, manager).—"The Son-in-Law" is the current offering, being a translation from the French of Emile Auger's comedy, "Le Gendre de M. Poirier," by Ethel Le Roy De Koven. The play was heard in the original for the first time in America, soon before last, at the American Theatre, New York, in the French Stock Co.

"Die Lustige Witwe," a one act play, by Henry Arthur Jones, will precede it.

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"The Senator" is presented here 18. The company is particularly strong in its leading members, and Florence Reed has already become a great favorite. William Bramwell, in the title role, has a part for which he is well suited, and able assistance is rendered by Frank Dernthorpe, John Daly Murphy, Frederick Paulding, Little Alter, Eleanor Gordon, Helen Reimer and others. "The Lottery of Love" is announced for Thanksgiving week, with William Bramwell as Augustus Doubleday, and Florence Reed as "Jo."

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield is turning people away at every performance of "Peer Gynt," and the "House Sold Out" sign is no stranger in the lobby. The engagement has only two weeks more to run. "Bau Brummel," the only other play he will present during this visit, will be given Thanksgiving matinee.

"Diplomacy," "The Admirable Crichton," "Lord and Lady Algy," "Ranson's Folly," "When We Were Twenty-one," "The Second in Command," "A Message from Mars," "Mice and Men," "The Duke of Kilkrankie," "Quo Vadis," and others.

THE BANK WRECKER (comedy drama in four acts by Charles Ulrich) was produced at the Humboldt Theatre Sunday, Nov. 11, by the Humboldt Theatre Stock Co. with the following cast: Harry Courtney, Francis Boggs; Paul O. Stenslow, E. D. Clayton; Charles Herrington, Albert West; Ike Pöhlens, Sam Bransky; Jack Keeler, Frank King; Barney O'Rafferty, Charles W. Hitchcock; Billy, Irene D'Arville; Jack Strong, Harry Weadock; Mary Stenslow, May Hosmer; Louise Keyster, Jeannette D'Arville; Annie Murphy, Rose Marsten, and others.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" (Aska &amp; Singer, managers) will open in Joliet, Ill., Dec. 25. In the company are: Arthur Deen, Ida Emmerson, Grace McMillan and Arthur Hull. . . . The Central States Theatre Co., of which the directors are James Wingfield, Ed. W. Rowland, Edwin Clifford and Frank Gazzolo, will open its new \$75,000 house in Michigan City, Ind., Dec. 4, with "The Umpire." The house has a seating capacity of 1400, and every seat was sold recently for \$1.00, and every seat will be sold at \$1.00.

CLIPPER BUREAU (R. E. Harmeyer, manager).—"On Parade" opened in the third and last week here, 19, and continues to please good sized audiences. Charlotte Walker has made a most pronounced impression in the leading role, and is ably assisted by a very evenly balanced company. "The Flower Girl," formerly known as "Veronique," will open 26, with Louis Gunning and Louis Harrison in the cast.

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## SPECIAL CALL TO SOUBRETTES AND SINGING COMEDIENNES!!!

Please report at once, or write C. M. CHAPEL & CO., ONEONTA BLDG., CHICAGO.

For the best little Novelty Song of its kind ever written, entitled

# HOW'D YOU LIKE TO BE MY BEAU?

Words by ARTHUR GILLESPIE.

(Who can write SOME).

One of their POOR ones last season was "HIRAM GREEN, GOOD BYE."

If you girls want a song that you can sing straight to some one in the audience, MAKE THEM SIT UP AND TAKE NOTICE, and get them in good humor, send for

# HOW'D YOU LIKE TO BE MY BEAU?

The title itself suggests great opportunities. Lyric is clean, not vulgar, and the melody is IT. A lyric plus THE melody equals IT! That's the answer!

Music by CLARENCE CHAPEL.

(Who can compose a LITTLE).

PENNSYLVANIA.

**Philadelphia.**—New offerings for the current week include: Viola Allen, in "Cymbeline," at the Broad, seen here for the first time in ten years; the new De Koven opera, "The Student King," at the Chestnut, and "Mrs. Wiggs of the Cabbage Patch," at the Walnut. With the continued fine weather most of the houses are doing prosperous business, the attendance at the popular priced houses being unusually big.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, managers).—Fritz Scheff, owing to a severe cold, was unable to appear until Friday night 17, when she made her bow in "Mine, Modiste," to a packed house, and received an enthusiastic greeting. The press and public voted the production one of the finest, for the tuneful character of the music, the clever plot and the handsome scenery and costumes. The engagement continues until Dec. 1, being succeeded by "The Lion and the Mouse."

**LYRIC** (Messrs. Shubert, managers).—David Wardle, in "The Music Master," continues to appear to capacity at every performance. The third week of Nov. 19, when he has practically sold out for the rest of the engagement, which ends Dec. 1. There will also be a special matinee on Nov. 22. Camille D'Arville, in "The Belle of London Town," Dec. 3.

**GARRICK** (Frank Howe Jr., manager).—Elsie Janis, in "The Vanderbilt Cup," begins her third and final week 19. Last week the star's impersonations of prominent actors and actresses were much appreciated by fine houses. Ethel Barrymore, in "Alice Sit-by-the-Fire," 26.

**BROAD** (Nixon & Zimmerman, managers).—Viola Allen in "Cymbeline," begins a four week engagement 19. Mary Mannerin, in "Glorious Bots," had two fairly successful weeks, ending 17. William Collier, in "Caught in the Rain," 26, for two weeks.

**CHESTNUT** (Nixon & Zimmerman, managers).—Henry W. Savage's production of the De Koven opera, "The Student King," has its first local view 19, for a week's engagement. The principals in the cast are: Lina Arbanelli, Flavia Arcaro, Henry Coote and Alexander Clarke. "The Daughters of Men" concluded two successful weeks 17. McIntyre and Heath, in "The Ham Tree," 26, for two weeks.

**VALLEY** (Frank Howe Jr., manager).—Mrs. Wiggs of the Cabbage Patch," 19, with Madge Carter Cook in the title role. Andrew Mack, in "Arrah-na-Pogue," had two weeks of profitable business ending 18.

**PARK** (F. G. Nixon-Nirdlinger, manager).—"The Old Homestead" ends its two weeks' stay 24. The usual crowds that witness this show were in attendance last week. Thomas E. Shea, in repertory, follows.

**GRAND OPERA HOUSE** (G. A. Wegeforth, manager).—Ernest Hogan, in "Rufus Rusticus," 18-24. The engagement of Watson, Kelly and Arlington, in "Me Him and I," drew fine houses last week. The Rays, 20.

**GRIMES** (John D. Kamm, manager).—Eugenie Blair, in "The Woman in the Case," for nine performances, beginning 19. "The Phantom Detective" was sufficiently sensational to draw packed houses last week. "How Hearts Are Broken" follows.

**PEOPLES** (F. G. Nixon-Nirdlinger, manager).—Tom Waters will give "The Mayor of Laughland" its first local view 19 and week following a big week's business done by "Custer's Last Fight." "Fantasma" comes 26.

**BLANEY'S** (J. P. Eckhardt, manager).—"Why Girls Leave Home" will stir the emotions of the patrons 19-24. Crowded houses witnessed "Her First False Step," last week.

**NATIONAL** (J. M. Kelly, manager).—"At the World's Mercy" is the attraction the current week. Fine houses witnessed "The Burglar's Daughter" week of 12. "Chinatown Charlie," 26.

**HART'S** (John W. Hart, manager).—"Confessions of a Wife" 19-24. The big houses last week. "For a Human Life," 26.

**FOREPAUGH** (Miller & Kaufman, managers).—"The Old Homestead" ends its two weeks' stay 24. Jessie Mac Hall, in "Chestnut Row," pleased fine houses the previous week. "The Sleeping Beauty and the Beast," 26.

**STANDARD** (Darcy & Speck, managers).—The stock will produce "On the Bridge at Midnight" week of 19, with Mattie Choute in the leading role. A fine revival of "The Two Orphans" drew large and appreciative audiences the previous week. "The Female Detective," 26.

**KIRTH'S** (H. T. Jordan, manager).—Arend Daly, in "How He Lied to Her Husband," is continued in the bill for week of 19, in addition to the Four Fords, Nora Bayes, and Helen Johnson. John Daly, Dumont, Scott and Wilson, and Nadia, The Thanh Wilson, the Ussesses and the kinograph. Capacity business ruled last week.

**BILBO** (Geo. W. Rife, manager).—The Merry Makers are tenants week of 19, with the Gans-Nelson fight pictures as a special feature. The olio includes: The Clipper Comedy, Four, Elton and Paul, Peanette Young, Grace Parton and Les Sprays. The Washington Society Girls had filled houses last week. The Brigadiers next.

**LYCEUM** (John G. Jernon, manager).—Bob Manchester's Crackerjacks are here for week of 19. Bob Van Osten will lead in the fun making. In addition to Dan Eck, Tom Warren, Walsh and Gartland, Dell, Payne, Millard Brothers and Ruby Leon, The Boston Belles renewed old acquaintances to good business, last week. The Trans-Atlantic 26.

**CASINO** (Ellas & Koenig, managers).—Phil Sheridan's City Sports will entertain week of 19, following a week of big business done by Rice & Barton's Show. The Golden Crook, 26.

**TCAC** (Fred Willson, manager).—The Avenue Girls 19, in the burlesques: "Tiger Springs" and "Get Rich Quick Brothers." The vanderbilt numbers are by Oleg Orloff, Charles Johnson, Elsie Leslie, Phil McDaniel, Mike MacDonald, Cunningham and Lord, and Le Roy and Le Vanion. The Americans played to capacity the previous week.

ELEVENTH STREET OPERA HOUSE (Frank

Dumont, manager).—A burlesque of "The Music Master," entitled "The Music Mashed Her," will be put on 19, with Wm. Henry Richards as the leading comedian. The bill also includes the skit "American Money and Foreign Titles" and "Society on Skates." In the first part Jerry Cunningham and James McCool will sing new songs.

**NINTH AND ARCH MUSEUM** (T. F. Hopkins, manager).—The curio hall week of 19 has Herold, muscular marvel; the Ritters, Frank Burt, J. W. Coffey, the Deltinos, Franks Sisters and John Thompson. In the theatre are: Iva Donnette, Mr. and Mrs. George Lockwood, Robertson and Fanchette, J. W. Harrington, Williams and Dermody, and Lubin's cineograph displaying the latest spectacle, entitled "Mephisto's Son."

**ACADEMY OF MUSIC** (T. C. Doolin, manager).—"The Social Whirl" 26, with twenty-five Nickelodeon houses scattered all over the city with moving pictures and illustrated songs as the principal features, and all appear to be doing good business. Eugene Blair, in "The Woman in the Case," will give a professional matinee, at the Girard, 23. . . . Otis Harlan retires from the cast of "The Vanderbilt Cup," at the close of its run at the Garrick, on Nov. 24, to join the Joe Weber Co. He will be succeeded by Robert Dailey. . . . The German Theatre Stock will produce "Flotte Weiber," week of 19. . . . Yvonne Gilbert and Cheveray played to fair business at the Academy of Music.

**ACADEMY OF MUSIC, TYRONE** (Reflections from the Heart) 17.

**SCRANTON** (A. J. Duffy, manager).—"Red Feather" Nov. 19. "The Clansman" 20. "A Message from Mars" 22. "The College Widow" 24. "The Man of the Hour," 15, 16, came to large and delighted houses. McIntyre and Heath, in "The Ham Tree," drew over flowing houses 17.

**ACADEMY** (A. J. Duffy, manager).—"Her First False Step" 19-21. "The Ninety and Nine" 22-24. "Confessions of a Wife," 15-17, came to good houses.

**STAR** (G. Nelson Teets, manager).—Twentieth Century Girls week of 19. Foy Foster Co. week of 12, drew good houses.

**FAMILY** (H. P. Smith, manager).—Week of 19: Edgar Foreman and company, Elviss Cox Seabrooke, Shadman's dogs, Morris and Morris, the Two Jacobs, and Bernard Dyllyn. Business is fine.

**Lancaster** (A. Yecker, manager).—"Way Down East" drew a large house Nov. 13. Owing to public clamor, "The Clansman," booked for 14, was compelled to cancel. "Montane" did well 15. Biograph moving pictures had good business 17; Dunbar and D'Aco's Goat Circus 19, 20; Joe Gans and Nelson fight pictures 21. "Her Only Sin" 22. "When the Harvest Days are Over" 23. "The Cholera" 24.

**FAMILY** (Ed. Mozart, manager).—Current attractions include: Sen. Arnoldo's Troupe of Performing Jesters, Panthers and Leopards, the Three Olivers, Amy Ames and company, Hanley and Doane, Harry Green, Ton Mack, who is a native Lancastrian, and moving pictures.

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**PARK OPERA HOUSE** (John L. Gilson, manager).—"A Message from Mars," 12, played to good business. Henry Horton, in "Snug Harbor," drew large attendance 13. "The Man of His Choice," 14, drew a full house, at cheap admission. Paul J. White, in "The Proud Prince," gave the best satisfaction to paying business 16. "The Mummy and the Humming Bird," 17; Irene Meyers, Stock Co. 19 and week, Frank Daniels 22, in "Serious Bruin."

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**HARRISBURG** (A. Reis, manager).—"The Man of the Hour" packed the house at each of the three performances, Nov. 13, 14. George Broadhurst, the author of the play, was here. It was an emphatic success. "The Ham Tree," with McIntyre and Heath, scored a tremendous success 15, and many requests were made for its return. The week closed with the American Vitascope Co. and entertainment of moving pictures, good business being recorded. The only attraction in sight at present is Lew Dockstader's Minstrels 24.

**OPERA HOUSE** (M. Reis, manager).—The Mamie Fleming Co. had a big week. "Custer's Last Fight" 19-21, and "My Wife's Family" 22-24.

**NOTES**.—Frank McCormick, of the Walter L. Main Show and Mrs. McCormick, are home for the Winter. . . . W. Morrow Tait, musical performer and magician, appeared at Dillsburg 12, to good business.

**READING** (John D. Mishler, manager).—Sept. 20. "Way Morning" 21-24. Two funny burlesques and a good "olio" keep the patrons in good humor. Woodward's educated sea lions appear daily as an added attraction. Last week the Lid Litters did well, and gave a good show. The Trocadero 26 and week.

**PHILADELPHIA** (John D. Mishler, manager).—Relly & Wood's Show, including the inimitable Pat Relly, give the patrons a good show 19-24. Packed houses should be in order all week. Last week the S. R. O. sign was exhibited at every performance. Joe Gans, the light weight, was the principal attraction, and the Bohemians also gave an excellent show. Cherry Blossoms 26 and week.

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## LATEST BY TELEGRAPH.

## GOLDEN GATE GLEANINGS.

## Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 20.—At the Davis Theatre, opened 19, opened the second week of the Elferd Co. "At Risk of His Life" is this week's bill.

CENTRAL.—This is the second week of Kolb and Dill, "In Paris."

COLONIAL.—"The Parish Priest" is the current offering.

OPHEUM (at the Chutes) Sunday (matinee) 18: Sisters Cararas, Trovollo, Knight Bros. and Sawtelle, Lillian Ape, Lee White, Kita-Banzai Troupe, Long and Cotton, Gus Edwards and School Boys and Girls, and Orpheum motion pictures.

NOTES.—The receipts from the sale of seats for the fine benefit to L. R. Stockwell, "Ye Liberty" Playhouse in Oakland, on Nov. 2, were \$1,320. The flower and candy sale amounted to \$2,200, and various contributions, less expenses, brought the sum to \$2,065.10, for which amount Harry Bishop made out a check, and sent it to Stocky at Falolola Hospital. J. J. Gottlob announced recently that he did not intend to wait for the building of the new Columbia Theatre on Van Ness Avenue, but would immediately erect a temporary structure on the site where once stood St. Ignatius Church.

Varney & Green, the billboard advertisers, have thrown a theatre in San Francisco in embryo. The first one to be built took first form in their application on Nov. 1 for a permit to erect a theatre building on the south side of Ellis Street, near Steiner. It is to be of steel and reinforced concrete construction, and will cost \$75,000. The new theatre will be built on the lot alongside of the new Orpheum, and, it is rumored, will be a straight dramatic one, playing the David Belasco and Shubert attractions in season, and stock company in the summer. One of the other theatres of Varney & Green will be located in the Mission district, near Twenty-third Street, and will also be a big dramatic theatre.

## FROM OTHER POINTS.

## Good Business Is Reported Along the Line.

PHILADELPHIA, Nov. 20.—Viola Allen, in "Cymbeline," was greeted by a crowded house at the Broad. . . . "The Student King" received its local *premiere* to capacity, at the Chestnut. . . . David Warfield, in "The Music Master," began his third week at the Lyric, with a packed house in attendance. . . . Fritz Scheff, in "Mile Modiste," at the Chestnut Street Opera House, and Elsie Janis, in "The Girl of the Golden West," at the Garick, held over to big business. . . . Mrs. Wiggs, of the "Cabbage Patch" opened to a well-filled house at the Walnut. . . . Keith's had big houses afternoon and night. . . . The other combination, stock and burlesque houses had plenty of patronage.

CINCINNATI, Nov. 20.—With Schumann Helm and the Pittsburgh Orchestra, at Music Hall; William Faversham, in "The Squaw Man," at the Grand, and Louis Harrison and Louise Gunning, in "The Flower Girl," at the Lyric, Monday was the most notable opening night of the season, and audiences of splendid size turned out Sunday. . . . The Forepaugh Stock Co. put on "Zaza," at Robinson's; vaudeville put both Olympic and Coliseum houses to the test. . . . The big crowds at the Walnut Street; "Old Isaacs from the Bowery" impressed favorably at Heuck's; "A Race for Life" pleased the Lyceum constituency; the Dreamland Burlesques packed the Peoples, and the Greater New York Stars played to jams at the Standard.

WASHINGTON, Nov. 20.—William Collier, in "Caught in the Rain," had a good send off at the New National. . . . McEntyre and Heath, in "The Ham Tree," filled the Columbia. . . . The Social Whirl" filled the Belasco. . . . "From Tramp to Millionaire" packed the Academy. . . . Nat M. Wills, in "A Lucky Dog," had two good sized audiences at the Majestic. . . . The Jolly Girls and Edmund Hayes packed the Lyceum twice. . . . Master Gabriel and a fine bill opened to the capacity at Chase's, afternoon and night.

## Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Wheeling, W. Va., 19-24; Baltimore, Md., 19-24; Boston, 19-24; Trenton, N. J., 19-24; Atlanta, Ga., Unique, La Crosse, Wis., 19-24; Adams & Mack, Valentine, Toledo, O., 19-24; Adams & White, Bijou, Bay City, Mich., 19-24; Adams & Drew, New Orleans, La., 19-24; Kansas City, Mo., 26-Dec. 1.

Adams, Mamie, Temple, Detroit, 19-24; Adams & Taylor, Haymarket, Chicago, 26-Dec. 1.

Addison & Livingston, Palmetto Beach, Tampa, Fla., 19-24.

Aiken, The, Payet, Havana, Cuba, 19-30.

Aikens, Chas., O. H., Carlisle, Pa., 19-24; O. Columbia, 26-Dec. 1.

Aikens, Mr. & Mrs. Keith's, Cleveland, 19-24; Alline and Monkey, Proctor's, Newark, N. J., 19-24.

Aikarla, Sadie, Alhambra, N. Y. C., 19-24.

Aiken, Nita & Co., Columbia, Cincinnati, 19-24.

Aikoff's, The Hippodrome, N. Y. C., 19-24.

Aikoff's & Miller, Empire, Tour, England, 19-24.

Aikoff's, 31.

Aikoff's, Dorie, Yonkers, N. Y., 19-24.

Aiken, Sean & Violet, Pastors, N. Y. C., 19-24.

Aikoff's, The Star, Monongahela City, Pa., 19-24;

Star, Jeanette, 26-Dec. 1.

Aiken, Seeley, Crystal, Marion, Ind., 19-24.

Aiken & Dahn, Lyceum, Boston, 19-24;

Empire, Albany, N. Y., 26-Dec. 1.

Aikoff's, Lind, Lyric, San Fran., Cal., 19-24;

National, San Fran., 26-Dec. 1.

Americus Comedy Four, Orpheum, Utica, N. Y., 19-24.

American Newsboys' Quartette, Camden, N. J., 21-24; Wilmington, Del., 22-24; Bijou, 26-Dec. 1.

Apollo Quartet, Ft. Worth, Tex., 19-24; Shreveport, La., 26-Dec. 1.

Austin & Peters, Majestic, San Antonio, Tex., 19-24; Majestic, Ft. Worth, 26-Dec. 1.

Austin & Golems, Lynn, Mass., 19-24; Haverhill, 26-Dec. 1.

Austin & Davis, Chicago, 19-24.

Austin & Davis, Alhambra, Chicago, 26-Dec. 1.

Ardent, Edwin, & Co., 5th Ave., N. Y. C., 19-24.

Ardmata & Burke, Hill, Gloucester, Mass., 19-24.

Arnold & Artie, Olympic, Springfield, Ill., 19-24.

Arnold & Artie, Majestic, Chicago, 19-24;

Arnold & Artie, Bijou, Kenosha, Wis., 21-Dec. 1.

Arnold & Artie, Gaiety, Galesburg, Ill., 19-24; Bijou, Muscatine, Ia., 26-Dec. 1.

Arnold & Peters, Majestic, San Antonio, Tex., 19-24; Majestic, Ft. Worth, 26-Dec. 1.

Anderson & Golems, Lynn, Mass., 19-24; Haverhill, 26-Dec. 1.

Anderson & Davis, Chicago, 19-24.

Anderson & Davis, Lynn, Mass., 19-24; Bijou, 26-Dec. 1.

Anderson & Davis, Alhambra, Chicago, 26-Dec. 1.

Anderson, Edwin, & Co., 5th Ave., N. Y. C., 19-24.

Anderson, Edwin, & Co., Hill, Gloucester, Mass., 19-24.

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Fred W. Pauly, K. & P. 58th Street, N. Y. C., 19-24.  
Fox & Foxie, Jeffers, Saginaw, Mich., 19-24.  
Freeze Bros., Syracuse, N. Y., 19-24.  
Fredo & Dore, Keith's, Cleveland, O., 19-24; Valentine, Toledo, 26-Dec. 1.  
Frank & Bob, Majestic, Little Rock, Ark., 19-24; Majestic, Dallas, Tex., 26-Dec. 1.  
Franks & Franks, Bradenburgh's, Phila., 19-24.  
Francis, Emma, & Arabs, K. & P. 5th Ave., N. Y. C., 19-24.  
Frederick, Helma, Orpheum, Kansas City, 19-24; Orpheum, New Orleans, 26-Dec. 1.  
Fred & Pauli, 58th Street, N. Y. C., 19-24; K. & P., Jersey City, N. J., 26-Dec. 1.  
Franks Sisters, Bradenburgh's, Phila., 19-24.  
Frankel, Fanny, Main Street, Peoria, Ill., 19-24.  
French, Henri, Savoy, Hamilton, Can., 19-24.  
Freeman, Blanche, Lied, Lincoln, Neb., 19-24.  
"Futuretivity" Winners, Poll's, Bridgeport, Conn., 19-24.  
Gardner & Maddern, Hopkins', Louisville, Ky., 26-Dec. 1.  
Gardner & Stoddard, Savoy, Hamilton, Can., 19-24; Olympic, Cincinnati, O., 26-Dec. 1.  
Gardner, Happy Jack, Hopkins', Louisville, Ky., 19-24; Hopkins', Memphis, Tenn., 26-Dec. 1.  
Gardner & Vincent, Columbia, St. Louis, 19-24; Olympic, Chicago, 26-Dec. 1.  
Gassman, Josephine, Empyre, Paterson, N. J., 19-24.  
Garrison, Jules & Ella, Poll's, Bridgeport, Conn., 19-24.  
Gabriel, Master & Co., Chase's, Washington, D. C., 19-24.  
Gartelle Bros., Hopkins', Louisville, Ky., 19-24; Hopkins', Memphis, Tenn., 26-Dec. 1.  
Gaylord, Bonnie, Colonial, Lawrence, Mass., 19-24; Park, Worcester, 26-Dec. 1.  
Gagnoux, The, Proctor's, Troy, N. Y., 19-24.  
Taylor & Graf, Orpheum, Chillicothe, O., 19-24; Orpheum, Portsmouth, 26-Dec. 1.  
Gallardo, Harlem O. H., N. Y. C., 19-24.  
Gardiner Children (3), Lyric, Danville, Ill., 19-24; Evansville, Ind., 26-Dec. 1.  
George, Edwin, Grand, Joliet, Ill., 19-24.  
Unique, La Crosse, Wis., 26-Dec. 1.  
Genaro & Bailey, Empyre, Hoboken, N. J., 19-24.  
Gelow, Geo. W., So. Middleton, Mass., 19-24; Union Hill, Gloucester, 26-Dec. 1.  
Gilbert, John D., Proctor's, Newark, N. J., 19-24.  
Gillen, Tom, Chester, Pa., 19-24.  
Gilmor & Carroll, Masonic Temple, Ft. Wayne, Ind., 19-24; Marion, Findlay, O., 26-Dec. 1.  
Gilliland & Perry, Orpheum, Minneapolis, 19-24; Orpheum, St. Paul, 26-Dec. 1.  
"Globe of Death," Harlem O. H., N. Y. C., 19-24.  
Golden, Dorothy, Bijou, Duluth, Minn., 19-24.  
Gottlob, Mr. & Mrs., Bijou, Bay City, Mich., 19-24; Bijou, Adrian, 26-Dec. 1.  
Golden, Joe, Majestic, Chicago, 19-24.  
Goth & Doyle, Bijou, Reading, Pa., 19-24; Lyceum, Phila., 26-Dec. 1.  
Gordon, Chas. K. & P., Jersey City, N. J., 19-24.  
Gordon & Chacon, Rochester, N. Y., 19-24.  
Gordon, Don & Mae, Garrick, Burlington, Ia., 19-24; La Salle, Keokuk, Ia., 26-Dec. 1.  
Gold, Vera, Metropolitan, Ybor City, Fla., 19-24.  
Gomor, Chas., 26-Dec. 1.  
Grand Opera Trio, Auditorium, Lynn, Mass., 19-24.  
Greenway, Hly., Olympic, Chicago, 19-24.  
Gregory (4), Pastor's, N. Y. C., 19-24.  
Gracie & Reynolds, London, N. Y. C., 19-24; Albany, N. Y., 26-Dec. 1; Troy, 29-Dec. 1.  
Greely, Hly., Tom, Bride's, Louisville, 19-24.  
Grimes, Herr. & Baboon, Chase's, Washington, D. C., 19-24.  
Grand, Sidney, Olympic, Cincinnati, 19-24.  
Grayce, Margaret, Grand, Milwaukee, 19-24.  
Gray, Ed., Harlem O. H., N. Y. C., 19-24.  
Hall, Artie, Lyric, Altoona, Pa., 19-24.  
Hayward, Conroy & Hayward, Orpheum, Omaha, 19-24; Orpheum, St. Paul, 26-Dec. 1.  
Harrigan, Frank & Sadie, Water Valley, Miss., 26-Dec. 1.  
Haines, Nat., Valentine, Toledo, O., 19-24.  
Hallen & Hayes, Proctor's, Albany, N. Y., 19-24.  
Haley & Hart, Grand, Wabash, Ind., 21-22; Grand, Huntington, 23-24; Castle, Bloomington, Ill., 26-Dec. 1.  
Hanson, Patterson & Brown, Acme, Sacramento, Cal., 19-24; Lyric, San Fran., 26-Dec. 1.  
Hathaway & Siegel, Poll's, Bridgeport, Conn., 19-24.  
Hayes & Johnson, Empire, Hoboken, N. J., 19-24.  
Harold's Electrical Ballet, Temple, Detroit, 19-24.  
Harrigan, H. & B., Bkln., 19-24.  
Haines, Lola, O. H., Burlington, Vt., 19-24.  
Harrison, Lee, Keith's, Boston, 19-24.  
Hazel, Polly & Ethel, Olympic, Chicago, 19-24.  
Hanvey & Doane, Family, Lancaster, Pa., 19-24; Family, Elmira, N. Y., 26-Dec. 1.  
Hanson, Harry L., Family, Pittston, Pa., 26-Dec. 1.  
Hay, Ed., C., Crystal, Marion, Ind., 19-24; Crystal, Toledo, O., 26-Dec. 1.  
Hacker-Lester Trio, Keeney's, Bkln., 19-24.  
Hamilton, Lew, Crystal, St. Joseph, Mo., 19-24.  
Hanson, Jules, Washington, Spokane, Wash., 19-24; Seattle, 26-Dec. 1.  
Hartigan, J. W., Bradenburgh's, Phila., 19-24.  
Hartigan, Franklin, Bedford, London, Eng., 19-24; Pavilion, London, 26-Dec. 31.  
Harveys (4), Keith's, Boston, 19-24.  
Hanson & Nilson, Salt Lake City, U., 26-Dec. 1.  
Hamilton, Anna, & Co., Jeffers, Saginaw, Mich., 19-24.  
Hamilton & Wiley, Empire, Springfield, Ill., 19-24; Jan. 1, 1907.  
Hall & Colborn, Crystal, Milwaukee, 19-24.  
Harcourt, Daisy, Poll's, Waterbury, Conn., 19-24.  
Harcourt, Frank, Empire, Cleveland, O., 19-24; Garden, Buffalo, N. Y., 26-Dec. 1.  
Barbach & Harris, Grand, Dayton, O., 19-24.  
Hennings, Lewis & Hennings, Orpheum, Omaha, 19-24; Orpheum, Kansas City, 26-Dec. 1.  
Helena, Edith, Majestic, Chicago, 19-24.  
Heeley & Mcely, Schumann, Frankfort, Ger., 19-30; Empire, London, Eng., Dec. 3-31.  
Heelow, Chas. & Marie, Bijou, Lansing, Mich., 19-24.  
Henry & Young, G. O. H., Richmond, Va., 19-24.  
Henry & Francis, K. & P. Union Sq., N. Y. C., 19-24.  
Hewlettes, The, Alcazar, Denver, Col., 19-Dec. 31.  
Hearn, Tom, Ronachers, Vienna, Aus., 19-30.  
Herald Square Quartette, Armory, Binghamton, N. Y., 19-24.  
Hermann, Great, Orpheum, Utica, N. Y., 19-24; Poll's, New Haven, Conn., 26-Dec. 1.  
Herbert's Dogs, Gotham, Bkln., 19-24.  
Herbert, Mous., Bijou, Evansville, Ind., 26-Dec. 1.  
Herald, Bradenburgh's, Phila., 19-24.  
Hirschorn, The, Olympic, Chicago, 19-24; Gaiety, Galesburg, 26-Dec. 1.  
Hillman, Geo., Lyric, Danville, Ill., 19-24; Gaiety, Galesburg, 26-Dec. 1.  
Hickman Bros., G. O. H., Indianapolis, 19-24; Hopkins', Louisville, 26-Dec. 1.  
Hinman, Capt. Sidney, Majestic, Greenville, Tex., 19-24.  
Hildebrandt, Max, Orpheum, Minneapolis, 19-24; Majestic, Chicago, 26-Dec. 1.  
Hibbert & Warren, Bijou, Lincoln, Neb., 19-24; Empire, Des Moines, Ia., 26-Dec. 1.  
Hickman Bros., G. O. H., Indianapolis, 19-24; Empire, Kokomo, 26-Dec. 1.  
Hines, Billy, Chicago, 19-24.  
Holcomb Curtis & Co., Howard, Boston, 19-24.  
Hoch, Emily & Co., Poll's, Waterbury, Conn., 19-24; Poll's, New Haven, 26-Dec. 1.  
Holmes & Hollister, Crystal, Anderson, Ind., 19-24; Crystal, Kokomo, 26-Dec. 1.  
Houdini, Harry, Majestic, Chicago, 19-24.  
Holmen Bros., Orpheum, Utica, N. Y., 19-24.  
Hoey & Lee, Alhambra, N. Y. C., 19-24.  
Howard, Harry & May, Majestic, Chicago, 19-24.  
Howard & Howard, Hartford, Conn., 19-24; Keith's, Providence, R. I., 26-Dec. 1.  
Howard Bros., Mohawk, Schenectady, N. Y., 19-24; Armory, Binghamton, 26-Dec. 1.  
Howard & Linder, Orpheum, Utica, N. Y., 19-24.  
Howard, Great Academy, Clinton, Mich., 19-24.  
Holman, A. E. & Mamie, Coliseum, Munich, Ger., 19-30.  
Hodge & Hodges, Perin's, Paterson, N. J., 19-24.  
Hofmann, The, Bijou, Appleton, Wis., 19-24; Bijou, Green Bay, 26-Dec. 1.  
Horsky-Bergere Co., Hathaway's, Lowell, Mass., 19-24; Hathaway's, New Bedford, 26-Dec. 1.  
Howards, Mysterious, K. & P., Jersey City, N. J., 19-24.  
Holdsworths, The, Keith's, Cleveland, 19-24.  
Huehn, Musical, Springfield, Ill., 19-24; Galesburg, 26-Dec. 1.  
Hungarian Boys Band, Keith's, Boston, 19-24.  
Huelmer, Chas., Columbia, Washington, D. C., 19-24.  
Hungary, People's, Leavenworth, Kan., 19-24.  
Hussey, Mr. & Mrs., Geo. W., Atlantic Garden, N. Y. C., 19-24.  
Hyde, Heath & Walsh, Continental, Chicago, 19-24.  
Immensaphone, Proctor's, Troy, N. Y., 19-24; K. & P., Jersey City, N. J., 26-Dec. 1.  
Inness & Ryan, G. O. H., Marion, Ind., 19-24; Temple, Ft. Wayne, 26-Dec. 1.  
International Musical Trio, Miner's, Bowery, N. Y. C., 19-24; Trocadero, Phila., 26-Dec. 1.  
Inman, Wm., & Co., Empire, Hoboken, N. J., 19-24.  
Ives & Rackard, Grand, Kaliski, Mich., 19-24.  
James & Davis, Standard, St. Louis, Mo., 19-24.  
Jacobs' Dogs, Schenectady, N. Y., 19-24; Reading, Pa., 26-Dec. 1.  
Jacques Bros., Marion, Marion, O., 19-24; Jauvel, Sadie, Chase's, Washington, D. C., 19-24.  
Jack, Mr. & Mrs., Keith's, Boston, 19-24.  
Jackson, The, Orpheum, Kansas City, Mo., 19-24; Orpheum, Salt Lake City, U., 26-Dec. 1.  
Jerome, Tremont & Jerome, Grand, Bellingham, Wash., 26-Dec. 1.  
Jewell's Manikins, Orpheum, Boston, 19-24.  
Jennings & Jewell, Gaiety, Indianapolis, 19-24; Empire, Cleveland, 26-Dec. 1.  
Jerome & Ellsworth, White's O. H., Concord, N. H., 19-24.  
Johnson, Carroll, Lyric, Altoona, Pa., 19-24.  
Johnson & Grant, Auditorium, Norfolk, Va., 19-24.  
Johnson & Wells, Pal., Brussels, Bel., 19-30.  
Johnson, Johnnie, Keith's, Phila., 19-24.  
Jones & Hite, K. & P., 58th Street, N. Y. C., 19-24.  
Juniper & Hayes, Concord, N. H., 21; Portsmouth, 22-21; Berlin, 26-Dec. 1.  
Kates Bros., Orpheum, Kansas City, Mo., 19-24; Orpheum, Denver, Col., 26-Dec. 1.  
Karsen, Kit, Gem, Lynn, Mass., 19-24.  
Katum, Chas. & Ada, Gran Circo Bell, Mexico, 19-24.  
Kaufman Troupe, Cook O. H., Rochester, N. Y., 19-24; She's, Buffalo, 26-Dec. 1.  
Kaufman, Minnie, Orpheum, St. Paul, Minn., 19-24.  
Karno's Pantomime Co., Gotham, Bkln., 19-24.  
Kartelli, Orpheum, Budapest, Aus., 13-30.  
Karoly Bros., State Fair, Tampa, Fla., 19-29.  
Kemps, The, Auditorium, Lynn, Mass., 19-24.  
Kelle, Edward, G. O. H., Grand Rapids, Mich., 19-24.  
Kamps, Fales, Majestic, Chicago, 19-24.  
Kenton, Dorothy, Pastor's, N. Y. C., 26-Dec. 1.  
Kelly & Kent, Hopkins', Louisville, Ky., 19-24.  
Kelly & Violet, K. & P., 58th Street, N. Y. C., 19-24.  
Kelly, Walter C., Haymarket, Chicago, 19-24.  
Kelly & Ashby, Svea, Stockholm, Sweden, 19-30; Moss & Stoll Tour, England, Dec. 1-March 31, 1907.  
Kelly & Kelsy, Dewey, Utica, N. Y., 19-24.  
Kelly, Sam & Ida, Washington, Spokane, Wash., 19-24; Star, Seattle, 26-Dec. 1.  
Kelly, John T. & Co., Colonial, N. Y. C., 19-24.  
Kennedy & Wilkins, Gotham, Bkln., 19-24.  
Keoung, Thos. J. & Co., Lyric, Altoona, Pa., 19-24.  
Kelly & Reno, Olympic, Cincinnati, 19-24.  
Kenny & Hollis, Poll's, Springfield, Mass., 19-24.  
King Bros., Novelty, Bkln., 19-24.  
Kierian, Jas. F., Keeney's, Bkln., 19-24.  
Kiete, Zena, Keith's, Pawtucket, R. I., 19-24; Keith's, Portland, Me., 26-Dec. 1.  
Kingsley & Lewis, Proctors, Troy, N. Y., 19-24; Cook, Rochester, 26-Dec. 1.  
Kittle Trio, Pastor's, N. Y. C., 19-24.  
Kitta-Banzai Japs, Orpheum, San Fran., Cal., 19-24.  
King, Jack, Crystal, St. Joseph, Mo., 19-24.  
Kinball Bros., Butte, Mont., 26-Dec. 1.  
King, Mr. & Mrs. Sam, Putnam, Putnam, Conn., 19-24.  
Kinsons, The, Poll's, Springfield, Mass., 19-24.  
Klein & Clifton, Hopkins', Louisville, Ky., 19-24.  
Klein, Ott Bros. & Nicholson, Olympic, Chicago, 19-24.  
Kleist, Paul, Sheas, Buffalo, 19-24.  
Knowles, R. G., Colonial, N. Y. C., 19-24.  
Knight Bros. & Sawtelle, Orpheum, San Fran., 19-24.  
Kohler & Marion, Star, Donora, Pa., 26-Dec. 1.  
Koppe, Crystal, Frankfort, Ind., 19-24; Crystal, Elwood, 26-Dec. 1.  
Koila, La., Crystal, St. Joseph, Mo., 19-24.  
Krelsel's Dogs, Poll's, Springfield, Mass., 19-24.  
Kraft & Myrtle, Dowling, Logansport, Ind., 19-24.  
Kroneman Bros., Orpheum, Bkln., 19-24.  
Kratons, The, Temple, Detroit, 19-24.  
Kurtis & Busse, Star, Seattle, Wash., 19-24.  
La Maze Bros., Keith's, Lewiston, Me., 19-24; Colonial, Lawrence, Mass., 26-Dec. 1.  
La Clair & West, Family, Sioux City, Ia., 19-24.  
Lambakans, The, Sheas, Toronto, Can., 19-24; Union Square, N. Y. C., 26-Dec. 1.  
La Belle, Jessie, Acme, Norfolk, Va., 19-24.  
La Belle & Grant, Dewey, Minneapolis, 19-24; La Nole Bros., Publiones, Havana, Cuba, 19-Dec. 31.  
Langtry, Mrs., Colonial, N. Y. C., 19-24.  
Lancaster, Tom, O. H., Pt. Arthur, Can., 26-Dec. 1.  
Lawrence & Harrington, H. & B., Bkln., 19-24.  
Latells, Poll's, Bridgeport, Conn., 19-24.  
La Valls, The, Aliambra, Paris, Fr., 19-Dec. 8.  
La Mout, Eddie, Jeffers, Saginaw, Mich., 19-24.  
Lasky-Rolfe Quintet, Altoona, Pa., 19-24; Alentown, 26-Dec. 1.  
Lavallees, Six Tossing, Bijou, Bay City, Mich., 19-24; Bijou, Huron, 26-Dec. 1.  
Laveen & Cross, Auditorium, Lynn, Mass., 19-24.  
Layton & Cross, Auditorium, Lynn, Mass., 19-24.  
Leland, Hardie, G. O. H., Grand Rapids, Mich., 19-24; Jeffers, Saginaw, 26-Dec. 1.  
Le Marr, Harry, Proctor's, Albany, N. Y., 19-24.  
Le Heras, Sheedy's, Fall River, Mass., 19-24.  
Le Tell Bros., Poll's, Bridgeport, Conn., 19-24; La Rex, Wonderful, New Pawtucket, Pawtucket, R. I., 19-24.  
Lee, Fitz Hugh & Bessie, Bijou, Lincoln, Neb., 19-24; Unique, Danville, Ill., 26-Dec. 1.  
Leigh Bros., Howard, Boston, 19-24.  
Le Maire & Le Maire, Savoy, Hamilton, Can., 19-24.  
Lee, F. & Bessie, Bijou, Lincoln, Neb., 19-24; Unique, Danville, Ill., 26-Dec. 1.  
Leigh, Lyle, & Co., Moore's, Portland, Me., 19-24.  
Le Favor Bros., Gem, Lynn, Mass., 19-24.  
Lewis, Dave, K. & P., 5th Ave., N. Y. C., 19-24; Leslie & Williams, Lyric, Ardmore, I. T., 19-24; Empire, Oklahoma, 26-Dec. 1.  
Lewis & Naman, Empire, Hoboken, N. J., 19-24.  
Lewis & Webber, Sheedy's, Fall River, Mass., 19-24.  
Lester & Acker, Chase's, Washington, D. C., 19-24.  
Hacker-Lester Trio, Keeney's, Bkln., 19-24.  
Hamilton, Lew, Crystal, St. Joseph, Mo., 19-24.  
Hanson, Jules, Washington, Spokane, Wash., 19-24; Seattle, 26-Dec. 1.  
Harrison, J. W., Bradenburgh's, Phila., 19-24.  
Hartigan, Franklin, Bedford, London, Eng., 19-24; Pavilion, London, 26-Dec. 31.  
Harveys (4), Keith's, Boston, 19-24.  
Hanson & Nilson, Salt Lake City, U., 26-Dec. 1.  
Hamilton, Anna, & Co., Jeffers, Saginaw, Mich., 19-24.  
Hamilton & Wiley, Empire, Springfield, Ill., 19-24; Jan. 1, 1907.  
Hall & Colborn, Crystal, Milwaukee, 19-24.  
Harcourt, Daisy, Poll's, Waterbury, Conn., 19-24.  
Harcourt, Frank, Empire, Cleveland, O., 19-24; Garden, Buffalo, N. Y., 26-Dec. 1.  
Barbach & Harris, Grand, Dayton, O., 19-24.  
Hennings, Lewis & Hennings, Orpheum, Omaha, 19-24; Orpheum, Kansas City, 26-Dec. 1.  
Helena, Edith, Majestic, Chicago, 19-24.  
Heeley & Mcely, Schumann, Frankfort, Ger., 19-30; Empire, London, Eng., Dec. 3-31.  
Hanson, Harry L., Family, Pittston, Pa., 26-Dec. 1.  
Harrigan, H. & B., Bkln., 19-24.  
Hirschorn, The, Olympic, Chicago, 19-24; Gaiety, Galesburg, 26-Dec. 1.  
Hillman, Geo., Lyric, Danville, Ill., 19-24; Gaiety, Galesburg, 26-Dec. 1.  
Hickman Bros., G. O. H., Indianapolis, 19-24; Hopkins', Louisville, 26-Dec. 1.  
Hines, Billy, Chicago, 19-24.  
Holcomb Curtis & Co., Howard, Boston, 19-24.  
Hoch, Emily & Co., Poll's, Waterbury, Conn., 19-24; Poll's, New Haven, 26-Dec. 1.  
Holmes & Hollister, Crystal, Anderson, Ind., 19-24; Crystal, Kokomo, 26-Dec. 1.  
Houdini, Harry, Majestic, Chicago, 19-24.  
Holmen Bros., Orpheum, Utica, N. Y., 19-24.  
Hoey & Lee, Alhambra, N. Y. C., 19-24.  
Howard, Harry & May, Majestic, Chicago, 19-24.  
Howard & Howard, Hartford, Conn., 19-24; Keith's, Providence, R. I., 26-Dec. 1.  
Howard Bros., Mohawk, Schenectady, N. Y., 19-24; Armory, Binghamton, 26-Dec. 1.  
Howard & Linder, Orpheum, Utica, N. Y., 19-24.  
Howard, Great Academy, Clinton, Mich., 19-24.  
Holman, A. E. & Mamie, Coliseum, Munich, Ger., 19-30.  
Hodge & Hodges, Perin's, Paterson, N. J., 19-24.  
Hofmann, The, Bijou, Appleton, Wis., 19-24; Bijou, Green Bay, 26-Dec. 1.  
Horsky-Bergere Co., Hathaway's, Lowell, Mass., 19-24; Hathaway's, New Bedford, 26-Dec. 1.  
Howards, Mysterious, K. & P., Jersey City, N. J., 19-24.  
Holdsworths, The, Keith's, Cleveland, 19-24.  
Huehn, Musical, Springfield, Ill., 19-24; Galesburg, 26-Dec. 1.  
Hungarian Boys Band, Keith's, Boston, 19-24.  
Huelmer, Chas., Columbia, Washington, D. C., 19-24.  
Hungary, People's, Leavenworth, Kan., 19-24.  
Hyde, Heath & Walsh, Continental, Chicago, 19-24.  
Immensaphone, Proctor's, Troy, N. Y., 19-24; K. & P., Jersey City, N. J., 26-Dec. 1.  
Inness & Ryan, G. O. H., Marion, Ind., 19-24; Temple, Ft. Wayne, 26-Dec. 1.  
International Musical Trio, Miner's, Bowery, N. Y. C., 19-24; Trocadero, Phila., 26-Dec. 1.  
Jacobs' & McIntire, G. O. H., Indianapolis, 19-24.  
Hyde, Heath & Walsh, Continental, Chicago, 19-24.  
Immensaphone, Proctor's, Troy, N. Y., 19-24; K. & P., Jersey City, N. J., 26-Dec. 1.  
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Inness & Ryan, G. O. H., Marion, Ind., 19-24; Temple, Ft. Wayne, 26-Dec. 1.  
International Musical Trio, Miner's, Bowery



## ARKANSAS.

**Little Rock.**—At the Capital Theatre (Chas. T. Taylor, manager) Gans-Nelson fight pictures came Nov. 7, to fair business. Dixie Minstrels had a good house 9. Mildred Colloid, 10, had two good sized audiences. "Girl of the Streets" 12, had a medium sized house. Al G. Field's Minstrels 14, "Raffles" 15, "Dora Thorne" 17, "The Royal Chef" 21, "Thorns and Orange Blossoms" 22, "The Sultan of Sulu" 23, "The Little Duchess" 24, "It Happened in Nordland" 26, "A Runaway Match" 28, "Under Southern Skies" 29, "Violette" 30.

**MAJESTIC** (Fred B. Crow, manager).—Week of 12: Shelds and Rogers, in "The Cowboy and the Indian"; Louis D'Are and her candy boy, Larkin and Lewis, Nellie Elting and Harry. Last week, "Picking the Winsome Hare," Web and Eight Bedouin Arabs, Powell, magician; Ethel Robinson, Lydell and Butterworth, and James H. Cowley.

**INGLING BROS.**—CIRCUS 17. The show closes in Jonesboro, Ark., 19.

**NOTES.**—The Interstate Amusement Co. contemplate adding to their present circuit, which consists of vaudeville houses in the cities of Little Rock, Birmingham, Dallas, Ft. Worth, San Antonio, Houston and Shreveport. The new houses will be in Oklahoma City, Ft. Smith, Joplin, Alton, Chattanooga and Wichita. Most of these are to be built in all of these cities except Oklahoma City, where the theatre will be taken over.

**ALTA SPRINGS, Ark.**—The Southwestern Amusement Co. was organized Nov. 1, with the following officers and directors: President, Louis Heneke; vice president, C. W. Blair; manager, M. A. Westcott. Capitalized at \$50,000, they will build houses in Monett, Mo., and other cities and a White City will be built at once at Eureka Springs, Ark., 1. W. B. Russell, of Ft. Smith, Ark., and M. B. Wunder, of Joplin, Mo., representing the Lyric circuit, were at Little Rock, Ark., last week, having in view the opening of a vaudeville house, it to be one of a circuit of sixteen houses scattered through Missouri, Kansas, Indian Territory, Oklahoma and Arkansas.

Harry Evans, a boy baritone, of "Foxy Grandpa," severed his connection with that organization here, and has gone in the Evangelical singing work. While helping in the unloading of cars of the Forough-Sells Circus here, James Elser, an employee, met with an accident, which resulted in the breaking of a leg just above the ankle. He fell from the car. He is being cared for at the City Hospital.

**NOTES.**—At the Auditorium Theatre (Brigham & Head, managers) Murray and Mack came to large business Nov. 9. Mildred Holland 12, presenting "The Lily and the Prince," drew well. Al. G. Field's Minstrels, 13, had good business. Billie Kent, presenting "Billies," 14, had a good house. "Dora Thorne" 16, "A Millionaire Tramp" 17, "The Royal Chef" 20, "The Sultan of Sulu" 22, "The Little Duchess" 23.

## NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager) "The Vanderbilt Cup" opened a four nights' engagement Nov. 18. Ezra Kendall 22-24, Billie Kent 25-27. Neil Burgess in "The County Fair" had large audiences. Nov. 11, 12. "The Mayor of Tokio" had a good house 14. "The Freedom of Suzanne" 15-17.

**BURWOOD** (W. J. Burgess, manager).—The Woodward Stock Co. presented "By Right of Sword" 11 and week to good audiences. "Captain Swift" 18 and week, "The Little Gray Lady" 25 and week.

**OPHEUM** (Martin Beck, general manager).—Week of 18: Italo Trilo, Marco Twins, Norton and Nicholson, Argry Kastron, Les Arbos, Hennings, Lewis and Henning and Hayward, Conroy and Hayward. Business the past week was large.

**KRISTEN** ("Doe" Breed, manager).—"Windy from Amsterdam" was the attraction 18. Cole and Johnson 19-21, Lawrence Everett, in "We Are King," 22-24; "Buster Brown" 25-28. "The War Correspondent" 11-14, did good business. "My Wife's Family" 15-17.

**NO NAME THEATRE** (W. F. Stoecker, manager).—Week of 18: Christopher, the Ringers, Leonard and Fulton, Slover's minkins, Lauraine, and illustrated songs. Business is good.

**ZOO** (Al. G. Barnes, manager).—The trained wild animal show of Al. G. Barnes, which has been on the road all the past season, has gone into Winter quarters here, and daily exhibitions are given. Business is opening very fair.

**LINCOLN**.—At the Oliver Theatre (F. C. Zabriskie, manager) Zahara's Minstrels did fair business Nov. 12. "Coming Thro' the Rye" did excellent business 13. "A Bunch of Keys" played to a moderate sized house 14. "The Mayor of Tokio" was greeted by a good house 15. "At Cripple Creek" did fairly well 16, 17.

**LYRIC** (H. N. Miller, manager).—Bill week of 12: Hayward, Conroy and Hayward, Buckley's Variety Dog Circus, Askeland, Swedish violinist; Williams and Thompson Trio, Jack Williams in illustrated songs, and Lyricoscope. Business is excellent.

**BIJOU** (L. M. Gorman, manager).—The Bijou Comedy Four, Mr. and Mrs. Danny Mann, Will Smythe, in illustrated songs; Wells and Sels, Woodville and Black, and biography. Business is fine.

**AUDITORIUM**.—"Kittles" Band packed the house 7. Madame Homer delighted a large audience 9.

**FREMONT**.—At the New Larson (Wm. Lowry, manager) "Hooligan's Troubles" Nov. 6, pleased. "Coming Thro' the Rye" had a crowded house, packed from pit to dome, 10. Vinton, star entertainer, came 12. "At Cripple Creek," 15, followed by "We Are King," "Buster Brown" and "Wonderland."

## MARYLAND.

**BALTIMORE.**—At Ford's (Charles E. Ford, manager) farce rules 19 and week, in Mr. Hopkinson's. "The Student King" drew full houses week ending 17. Lew Dockstader Thanksgiving week.

**NIXON AND ZIMMERMAN'S ACADEMY** (M. J. Lehman, manager) Mary Manning opened 19, "Glorious Betsy," "The Bell" and "Mayfield," closed 17. William Collier brings "Caught in the Rain" 26.

**ALBAUGH'S** (Robert E. Irwin, resident manager).—Joe Welch, the Three Liviers, Eddie Mack, Maudie Courtney, Green and Werner, Bert Leslie and the Estelle Trio 19-24. Good business continues.

**MARYLAND** (James L. Kerman, resident manager).—Valerie Berger is at the top of the list 19, with Franz Ebers as a special feature, and the Sisters O'Meers, Fields and Ward, Texarkana and Walby, Henry and Van Alstyne, and Constance Olga Rossi. Business was big 12-17.

**THEATRUM** (James L. Kerman, manager).—"Fantasma" is to be seen 19 and week, following "A Lucky Dog," which turned them away last week. Next week, "Rankers and Brokers."

**HOLIDAY STREET** (Geo. W. Rife, manager).—"Montana" holds the stage 19-24. "The World's Mercy" closed 17. "Ruled by the Stars" 26 and week.

**BLANEY'S** (Charles E. Blaney, manager).—"The Curse of Drink" comes 19, with P. Aug. Anderson. "The Cow-Punker" did well last week. Next week, "Why Girls Leave Home."

**NEW MONUMENTAL** (Sam S. Dawson, man-

ager).—The Brigadiers, with Joe Gans as an added feature, are the current week's attractions. The Merry Makers did well 12-17. The Jolly Girls are announced for 26.

**WASHINGON.**—At the New National Theatre (W. H. Rapley, manager), this week, William Collier, in "Caught in the Rain."

Last week, Ethel Barrymore, in "Alice Sit-By-The-Fire," played to excellent business. Mary Manning, in "Glorious Betsy," 26 and week.

**DISTRICT OF COLUMBIA.**—At the New National Theatre (W. H. Rapley, manager), this week, William Collier, in "Caught in the Rain."

Last week, Ethel Barrymore, in "Alice Sit-By-The-Fire," played to excellent business. Mary Manning, in "Glorious Betsy," 26 and week.

**WILMINGTON.**—At the Winnipeg Theatre (W. B. Laurence, manager) "The Little Minister" drew good crowds week of Nov. 5.

"The Fatal Card" week of 12.

**DOMINION** (D. Douglas, manager).—Usual big crowds week of 5. Bill for week of 12:

Ella M. Fyvie-Dench, Duffy, Sawtelle and Duffy, Ferry, the Frog Man; Chas. Sharp, Patty Bros, Black and Leslie, and the kindred.

**UNIQUE** (Nash & Burrows, proprietors).—Moving pictures and illustrated songs. Business is good.

**TORONTO.**—At the Princess (O. B. Shepard, manager) Frank Daniels, Nov. 12-17, in "Sergeant Brue," did big business. Robt. Loraine, in "Man" and "Superman," 19-24.

**GRAND** (A. J. Small, manager).—"Charley's Aunt" 12-17, drew big business. "Painting the Town" 19-24.

**MONTECRISTO** (J. Small, manager).—"The Curse of Drink" 12-17, had good business.

**SHAW'S** (J. Shea, manager).—A good show 12-17, and capacity for entire week. Bill for 19 and week includes: Ned Nye, Cliffe Meeker, J. K. Murray and Clara Lane, and the vitagraph. Last week Mrs. Langtry headed the bill, to standing room only at every performance.

**STAR** (F. W. Stair, manager).—Star Show Girls did big business. Week of 19, the Champagne Girls.

**MASSEY MUSIC HALL** (Stewart Huston, manager).—Yvette Gullbert and Albert Chevalier 15, Rosenthal 21.

## CANADA.

**MONTREAL.**—At His Majesty's (H. Q. Brooks, manager) B. Irving and Dorothy Baird delighted large audiences week of Nov. 12. "The Walls of Jericho" Nov. 19-24.

"Brigadier Gerard" 26 and week.

**ACADEMY OF MUSIC** (Walter Greaves, manager).—The Pollards, in "In Town," came to big audiences 12-17. "A Message from Mars" 18-24.

**THEATRE ROYAL** (H. Egerton, manager).—The Champagne Girls pleased large house 12 and week. New London Galley Girls 19-24, the Rialto Rounders 26 and week.

**FRANCAIS** (F. W. Le Clair, manager).—"Chinatown Charlie" came to good attendance last week. "When the World Sleeps" 19-24. Bertha, the Sewing Machine Girl," 26 and week.

**DES NOUVEAUX** (R. Raveux, manager).—The permanent French stock company, in "Etrange," came to fair houses last week.

**NATIONAL FRANCAIS** (Paul Cazeau, manager).—The permanent French stock company, in "Gismonda," drew fair attendance 12-17.

**ST. JOHN.**—At the Opera House (A. O. St. John, manager) the Elsie Stock Co. opened its last week, Nov. 12, presenting "The Love Parade," to fair business. The Ellis Co. will "lay-off" 18, giving way to Madame Modjeska, in "Macbeth." W. S. Harkins Stock Co. 19-24, the Nannary-Rennie Players, in repertory, 26-Dec. 15.

**NOTES.**—P. A. Nannary arrived in town 13, in the interests of his company, the Nannary-Rennie Players. Mr. Nannary is a native of this city, and met many old friends, . . . Dr. E. C. Ellis, of the Ellis Stock Co., left 13, for New York, having disposed of his interest in the company to Heles Aubrey, the leading lady . . . Mrs. Edmund Brees is visiting her parents here.

**ST. CATHARINES.**—At the Grand Opera House (Chas. H. Wilson, manager) The Comedy Club had a fair house Nov. 1. Robbie Knott, in "The Duchess of Devonshire," played to good business. 3. "The Bell Boy" had a good attendance. 3. "Charley's Aunt" had a big house 6. "The Man of Her Choice" did fair business 10. Eva Tanguay, 12, pleased. Al. Leach, in "Girls Will Be Girls," had a packed house 13. "The Man From the West" 17, the Boston Ideals Opera Co. 20. "The Texas Ranger" 22, "The Bonnie Brier Bush" 24.

**KANSAS.**—At the Grand Opera House (H. C. Earich, manager) "The Hoosier Girl," Nov. 9, 10, did good business. "Girls Will Be Girls," 12, pleased a good sized audience.

**PALESTINE** (F. E. Lewis, manager).—Week of 18: Wm. Brown, on the slack wire; illustrated songs, Oscar Haas, Granville and Seymour James Mauly, Brooks and Ray, Sister Irene, and the Lewiscope.

**LEAVENWORTH.**—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "On the Bridge at Midnight," Nov. 9, did fair business. "Happy Hooligan" 10, had good returns. "Ikey and Avey" fared well. Tim Murphy 13, "The Girl and the Bandit" 14, "The County Chairman" 16, "A Ragged Hero" 17, West's Minstrels 18, "Foxy Grandpa" 24, "Wondaland" 25, Jane Ken 26, Ezra Kendall 27.

**LAWRENCE.**—At Bowersock's Opera House (Irving Hill, manager) "Ikey and Avey" played Nov. 9. "A Poor Relation" pleased a fair house 10. "Happy Hooligan" drew fair business 13.

**ALABAMA.**—At the Mutual Skating Rink, "The One Woman" was the attraction Nov. 12, and had a fair audience. Ott's Skinner 17, to 17, to one of the most popular houses of the season. "A Millionaire Tramp" 18, "The Land of Nod" 17, "The Gentleman's Man" 22, Elmer Walters 25, "The Inferno" 29.

**UNIQUE** (Wm. Armond, resident manager).—Bill for 12 and week: Mabel Louise Seeley, Buckeye Trio, Wm. Armon, Harry E. Valois, Link and Charters, and John Harrington. People for week of 19: La Adelia, the Belfonte, Gilberti, Sarony, and the Coltons.

**NOTE.**—F. W. Jordan, in advance of "Texas," renewed old acquaintances in this city last week.

**NEWPORT.**—At the Newport Opera House (Cahn & Cross Co., managers) "The Beauty and the Beast" played to S. R. O. Nov. 12. The Elmer Stock Co. pleased good sized audiences 13-17. The Adam Good Co. is booked for week of 19.

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## WISCONSIN.

**MILWAUKEE.**—The theatrical event of the past week was the appearance of De Wolf Hopper in "Hans Hebebrand" at the Shubert, Nov. 15-18. The opening performance was to \$1,500. The rest of the engagement was to capacity. Marguerite Clark shared honors equally with Mr. Hopper. The entire production was one of the most satisfactory ones of the season. Edwin Thauser offers "On Parole" 25-28, and "The Stolen Story" 29-Dec. 2.

**DAVIDSON.**—"Little Johnnie Jones" put in 11-14, to well filled houses, and repeated its hit of last season. Bobby Barry, in the title role, was immensely popular. Manager Sherman Brown announces Jefferson De Angelis week of 18, and "The Grand Mogul" week of 25.

**ALHAMBRA** (James A. Higler, manager).—"The War Correspondent" week of 18, with John Fogarty and Mabel McCane, "Little Jack Horner" put in a satisfactory week, 11-17. "Let Feather," with Cheridah Simpson, week of 23.

**BIJOU** (John R. Pierce, manager).—Keller, the magician, week of 18, with "Sunday" to follow, week of 12. "How Hearts Are Broken" held the stage last week, and drew capacity audiences.

**PALACE** (John Wachner, manager).—The Wachner Dramatic Co. gave the first performance in America, Sunday, 11, of "Hinter Schloss and Riegel." "Donna Diana" was put on 14. Both performances scored a success. Burton Holmes is delivering his course of lectures at this house every Tuesday evening.

**STAR** (Manager Frank R. Trotman).—Bratting Nelson was at this house past week. Sam Devore's Burlesque Co. offered the usual bill, and played to capacity attendance.

**CRYSTAL** (Frank B. Winter, manager).—Bratting is excellent. Following people week of 18: Espe Brothers, Theo, Ulmair, Donvan and Arnold, Flo Adler, Max Hilderman and the Crystalgraph.

**ST. JOHN.**—At the Opera House (A. O. St. John, manager) the Elsie Stock Co. opened its last week, Nov. 12, presenting "The Love Parade," to fair business. 3. "The Bell Boy" had a good attendance. 3. "Charley's Aunt" had a big house 6. "The Man of Her Choice" did fair business 10. Eva Tanguay, 12, pleased. Al. Leach, in "Girls Will Be Girls," had a packed house 13. "The Man From the West" 17, the Boston Ideals Opera Co. 20. "The Texas Ranger" 22, "The Bonnie Brier Bush" 24.

**ST. CATHARINES.**—At the Grand Opera House (Chas. H. Wilson, manager) "The Love Parade" 12, to one of the most popular houses of the season. "A Millionaire Tramp" 13, "The Land of Nod" 12, "The Gentleman's Man" 22, Elmer Walters 25, "The Inferno" 29.

**UNIQUE** (Wm. Armond, resident manager).—Bill for 12 and week: Mabel Louise Seeley, Buckeye Trio, Wm. Armon, Harry E. Valois, Link and Charters, and John Harrington. People for week of 19: La Adelia, the Belfonte, Gilberti, Sarony, and the Coltons.

**NOTE.**—F. W. Jordan, in advance of "Texas," renewed old acquaintances in this city last week.

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## GEORGIA.

**SAVANNAH.**—

at Niagara Falls" and "Getting Evidence" are laughed at by thousands of moving picture patrons.

THE PATHÉ CINEMATOGRAPH CO. explain the large demand for their films and consequent enormous output, by the frequency of their novelties, six of which they issue every week, and by the high quality of their material.

"THE MERRY FROLICS OF SATAN" and "A Seaside Flirtation" are the latest Méliès imitations.

## Under the Cents.

NOTES FROM THE Winter quarters of Al F. Wheeler's New Model Shows.—After a season of twenty-six weeks, during which time we covered six States, we are now comfortably located in our new Winter quarters at Oxford, Pa., where active preparations are already under way for the 1907 campaign. Our new quarters are without question the finest ever occupied by a wagon show in this country. The main building, 60x100 feet, has a finely equipped ring barn on the lower floor, while the second story is used for the storage of canvas, wardrobe, etc. Adjoining this is a wagon shed, 30x110 feet, over which is a partitioned paint shop. The stables are built of modern lines with a roomy box stall for every horse and pony. We have, also, an animal barn, a blacksmith shop and comfortable quarters for the men, which department is in charge of our popular chef, O. A. Berry. All the buildings are well heated and lighted, and supplied with running water. Mr. Wheeler has sold his old quarters at Schenectady, N. Y., and intends to make his future home in Oxford, Pa. Assistant Manager Adam Gillespie is in charge of the quarters. General Agent F. J. Frink is still on the ground, Joe the Peacock, after the closing of Forepaugh-Sells Bros. Shows, at Water Valley, Miss., Nov. 17, joined the Hagenbeck Show, to tour Mexico. His act will be one of the features with Forepaugh-Sells next season.

C. G. A. STARKE writes from Cairo, Egypt, that he is taking a vacation at the Holy Land, after a season with Ringling Bros. Circus.

Bon Coon joined the Robbins Bros. Show to do a clown act, and with Arthur Davis do specialty in the concert.

## World of Players.

SANGER & JORDAN inform us that they are the exclusive agents for the rights to "My Partner." They also claim that the play is being produced without authority under the titles of "A Man from the West" and "Partners for Life."

Mrs. JACK HAVERLY has just issued a neatly printed little booklet, which contains a number of testimonials from leading professionals for the cream which Mrs. Haverly has placed on the market. This cream is known as the Cold Cream Jack Haverly, the sale of which, together with perfumes, cosmetics, etc., has enabled Mrs. Haverly to live. Her address is 208 West Forty-second Street, New York City.

Mr. and Mrs. H. C. LA TIER, David Vonder Smith and R. H. Ogden, of Mitchell's All Star Players, were CLIPPER callers Nov. 16. The company is playing successfully in New York State, and has become a favorite attraction at all of the towns played.

Mrs. FRANK MITCHELL, of Mitchell's All Star Players, gave a birthday supper Nov. 14, at the Eagle Hotel, Peekskill, N. Y., in which town the company was playing. The supper was given after the night performance, and among those who were seated at the table besides the members of the company were: Mrs. A. T. Mitchell, E. L. Merritt, Curtis, Herbert K. Rotts, Edwin Crane, Fowler, Fred W. Homan, and Thaddeus, Clark and Amelia Mitchell, children of the hostess.

NOTES FROM THE AMERICAN STOCK.—Thomas Alexander, who retired from the stage two years ago to promote and manage a Summer resort at Put-in-Bay, O., has returned to the old life, as our leading manager. Maude Blair is our new leading woman, this being her first trip into this territory. Mart W. Ziegfeld has returned to his home in Washington, Pa., to assist in managing the theatre there. We have two of his plays, "A Romance of Oklahoma" and "Satan's Lamp." Jack Warburton was impressed into the Eagles in Adrian, Mich., and that evening sang a "wailing Eagle song," which brought down the house. In Michigan we have been offered enough time for the remainder of the season, but will go into Illinois for the greater part of December and January.

NOTES FROM "OLD FARMER HOPKINS" Co.

—After several ads. in THE GREAT NEEDS-SITY (THE CLIPPER) we have satisfactorily filled our company, and are now in our third week out. We opened at Atlantic City to a standing ovation, and business has continued fine since. We made a bee line for Texas, where we find just a few more shows have been bucking two shows a week, but we are holding our own. We expect to play Texas as long as weather permits, they move North into opera houses. Our company is made up as follows: J. D. Chunn, proprietor; V. C. Westland, acting manager; Robt. Norberg, leader of band; Prof. W. F. Gilmore, leader of orchestra; F. S. Putnam, N. J. Stone, Lydia Albletz, Dave Jaekes, R. G. Booth, Geo. Robinson, Earl Neil, Paul Hager, Harry Nagel, Wilson Shastek, Mr. and Mrs. Lee Orlando, Francis Shastek, Mrs. Grace Westland, Dorothy Rose, Burns, Little Gerald Westland, Howard McCorkle, properties; Wm. McElroy, boss canvas man, with five assistants. We are in our own private car, "Drean," which is as fine as any on the road. As much can be said of our chef, Harry Carlton. Mr. Chunn, who for so many years successfully managed Terry's "Uncle Tom's Cabin" Show, will have a new two-car "Uncle Tom" Show on the road next Summer, and expects to make it one of the finest. All are well and happy, and if business continues as it has begun we will have nothing to complain of. In either case, all combine in sending good wishes to The Clipper.

TONY E. MURRAY, who toured this country under the management of J. M. Hill, came here recently on a short visit, but has returned to England to appear in a new production of "Mother Goose."

JEFFERSON HALL and GERTRUDE MATTLAND closed with "A Sister's Sacrifice" Co., closing at Cedar Rapids, Ia., on Nov. 4, and on Nov. 11 Mr. Hall opened with the Chicago Opera House Stock Co., at Chicago, playing Dave, in "The Cowboy and the Lady."

THE ROSTER OF O. M. Young's "Shadows of Sin" Co. remains the same: O. M. Young, proprietor and manager; G. C. Rodgers, treasurer; E. M. Coggeshall, advance representative; W. M. Young, A. Riley Bair, H. W. Sandford, Mrs. A. Riley Bair, Louise Burton, Beatrice Carlisle and Kitty Faye Young.

GEORGE A. WOOD, who recently left E. J. Carpenter's "A Little Outcast" Co., is now with "The Girl from Texas," playing parts and doing his high class singing and dancing.

J. FRED CARPENTER writes: "I have canceled my vaudeville time and am now in advance of Carlos Insley's Alpine Stock Co. This company carries fourteen people and six vaudeville acts and never fails to pack the house. The prettiest act, deserving the generous applause accorded them and the curtain recalls. This act is entirely new to Cuba and was thoroughly enjoyed. It is one of the best imported by Publillones. The second part opened with the Brothers Lanolds in a very comic bar act, displaying agility of the finest kind. The next on the programme was a riding act by Elsie San Luis, the prettiest backbuck rider ever seen in Cuba. The following day, the Pines and Chocolate, without whom a Publillones circus could not exist, both of them being favorites with the vast audience. The Griff Brothers were the next on the bill and showed to the audience some novel "strong features." The last on the programme, and one of the finest acts in the world, was the trained elephants of Capt. and Mrs. Peter Barlow. What these huge beasts know would take a large book to tell. Publillones has brought a fine show to town, and certainly deserves both credit and a good patronage." In addition to the above, Mr. Publillones has the following acts in reserve at Havana, which will open from time to time: Mlle. Loubet, looping the loop in an automobile; the Clarksonians, the Videlites, the Toledo Troupe, Marquelle-Lodon Troupe, Three Olfans, and others.

NOTES FROM RIGGS' WILD WEST SHOWS.—We played Corning, Ark., Nov. 13, which was as cold and nasty a day as usually comes to the lot of any show. The afternoon performance was given to well filled tents, and at night, though it rained and sleeted from half past six P. M. until two A. M. next day, the tent was more than half full. The show left a small balance on the day for the company. Captain C. W. Riggs, manager, says he fears nothing in the way of

weather or competition after passing through the thirteenth of November at Corning. The show continues to grow, being increased this week by the arrival of Annie Schaefer, bucking horse rider; Wm. W. Dillingham, who holds the world's record of roping and tieing a steer in the shortest length of time, Buffalo Vernon, who was a feature of Cummings' Wild West and Indian Congress, at St. Louis; C. F. Challe and wife, and J. C. House were additions to the band. The governor advertises a twenty piece band, and though it is not yet decided he will give it to them in order to fill every advertisement, which is the long suit of this show.

THE SELLS-FLATO SHOW will be enlarged for the City of Mexico to a three ring and two stage proportion. The tour in Mexico will probably run up to January.

C. W. RIGGS informs us that the post office at Corning, Ark., was recently burned, and all the mail destroyed. Those who answered Mr. Riggs' recent ad. are asked to write again.

THE TOLEDO TROUPE sailed Nov. 17 for Havana, where they will open Nov. 22 with the Publillones Show.

JOE THE PEACOCK, after the closing of Forepaugh-Sells Bros. Shows, at Water Valley, Miss., Nov. 17, joined the Hagenbeck Show, to tour Mexico. His act will be one of the features with Forepaugh-Sells next season.

C. G. A. STARKE writes from Cairo, Egypt,

that he is taking a vacation at the Holy Land, after a season with Ringling Bros. Circus.

Bon Coon joined the Robbins Bros. Show to do a clown act, and with Arthur Davis do specialty in the concert.

EN. H. BARNSTEAD JR. informs us that he is now in his twelfth week as business manager in advance of Geo. F. Hall's "Hello, Bill!" company, which is under the management of Frank W. Nason, and numbers twenty people. Business has been excellent, playing to packed houses everywhere.

WARREN CARLTON CHASE writes: "I am playing the leads with Armin's Players, but in two weeks, when we go into St. Joseph, Mo., for the Winter, as a stock company, I will play the juveniles and introduce my singing specialty between acts, and also during the play when applicable."

ANNA KARLISCH is to resume her work again, after an illness of six weeks from typhoid fever, in Natchez, Miss. She has returned to Parkersburg, W. Va., to see her son, Tom, who has been in the hospital there, undergoing an operation for appendicitis. He has fully recovered.

JOSEPH SMITH writes that it was rumored that he had left the McIntyre and Heath Co. He states that he is still with that company, billing it bigger than ever.

FREDERICK MARTINETTI of London, son of the late celebrated pantomimist, Albert Martineti, is in Scranton, Pa., a guest of Mr. and Mrs. Revere Jones. Mr. Martineti who is a nephew of Mrs. Jones, is in journalism by profession, and expects during his stay in this country to gain useful ideas of American newspaper work.

THE CASTLE THEATRE, Wheeling, W. Va., will have a stock company, opening Nov. 26. Harry K. Hamilton has been engaged for leading business.

GEORGE C. TYLER has entered into an agreement with Paul Armstrong, the author of "The Help to the Hoobah," etc., to write a play for Eleanor Robson, which will be incorporated in the repertory to be presented during this present season at the Liberty Theatre, New York City.

VIOLET MCILROY has signed to play the leading soprano role in "The Time, the Place and the Girl" Co.

MARIE STONE, widow of William H. McDonald, and a popular singer in the days of the Boston Ideals, will share with Henry C. Barnabee the proceeds of the forthcoming all-day benefit performance which the Lambs' Club has announced for the aged comedian.

THE IROQUOIS THEATRE Co., which owned the Iroquois Theatre in Chicago, was discharged from bankruptcy by the United States Court at Trenton, N. J., on Nov. 12. The debts and liabilities were \$2,028,759.50 in debts. The unsecured claims were \$1,728,743.60, and the secured claims were \$309,530.90. The discharge in bankruptcy closes all litigation against the company.

## Vaudeville and Minstrel.

NOTES FROM KAMBERGER'S THEATRE, Brunswick, Md.—We have been playing to capacity business so far this season, and Manager Kamberger is confident that this will be the best season in the history of the house, which has been entirely renovated and all new scenes installed.

MRI. AND MRS. GEO. W. HUSSEY played the Grand Opera House, New York, Sunday, Nov. 11, and were the laughing hit of the programme. They played the entire act in one.

HARRY BRAHMAN, in his sketch characters from Dickens and "one hundred faces," is playing a successful vaudeville tour. He has lately played on the Shen circuit.

NOTES FROM HASTING'S BLACK CROOK JR.—This company is nearly doubling its success of previous seasons, and everywhere agreed with capacity houses. The attraction this year is larger than before, numbering twenty-eight people, and including five big feature acts in the olio, and a chorus of sixteen. The costuming is all new and all special scenery is carried. Jim Morris, our agent, is piloting the show and doing some wonderful work ahead and renewing acquaintances among the local managers. We will soon start on our return time, and anticipate the same success that attended us in our first tour. The CLIPPER reaches us every week, and is always eagerly welcomed.

THE GREAT INMAN was a CLIPPER caller Nov. 10, and informed us of the death of his mother, Mrs. Henry Hillman, on Nov. 11, at her home in Newark, N. J. Mrs. Hillman was well known in the profession. Besides the Great Inman, she is survived by another son and a daughter.

MRS. BOB CACELL mourns the loss of her father, who died very suddenly on Oct. 10, at Georgetown, S. C., after one day's illness of hemoragic fever, she not receiving word until after he was dead and buried.

MRS. FRANC D. WINTER, wife of the manager of the Crystal Theatre, at Milwaukee, Wis., died suddenly night of Nov. 12, after a brief pleasure trip to New York with her husband.

JOHNNIE BUSH JR. and his father have issued a novel advertising device in the form of the phonetic alphabet, with each letter referring to themselves or to some phase of the business in their line.

RICHARD COOK AND DAVID OAKES did not play Bradenburgh's Museum, Philadelphia, week of Nov. 12, although they were announced to appear there.

ETHEL WHITESIDES was obliged to cancel some of her Eastern time. She was taken to a hospital in New York City, suffering from appendicitis. The operation was a complete success.

FANNY RICE who recently underwent a slight operation in the Bridgeport (Conn.) hospital is again playing in vaudeville, having entirely recovered.

HUMES AND LEWIS, who will open with the Western Vaudeville Managers' Association Nov. 24, at Grand Rapids, Mich., are booked solid till May 13, 1907. On account of the Garden Theatre, Buffalo, N. Y., going back to burlesque they filled in at the Perin Theatre, Paterson, N. J. week Nov. 12.

THE BARNSTEAD will close a very prosperous Summer and Fall season with a well known show on Nov. 17, and will play vaudeville dates. Edward Barnell later on will make a flying trip to Berlin, Germany, to be in time for the Spring season.

LOUIS A. RASHMAN, the German comedian and late manager of M. J. Krause attractions, is now with Fred Wright's musical comedy, "The Beauty Doctor," playing the Dutchman. The company is under the management of Hyland & Philbrick.

KRAFT AND MYRTLE, the two "New Sunnys," opened their new comedy singing and dancing sketch. They will soon open on the J. E. Jackson circuit, and are booked until March 12, 1907.

O'NEIL'S MASTERS' MINSTRELS have just come to the Eastern time, comprising twenty-three weeks, and are now going West, after which they will return East to play Summer engagements. New songs and costumes have been added to the act, and the electrical display is larger than ever.

A. W. (JACK) ELLIS, who is with Liebler's production of "The Squaw Man," while playing Peoria recently, was made a member of local lodge, No. 40, of the T. M. A.

MARY AND LAURA DAVIS played the Nov. 11, and their act, "Hans, the Grocery Boy," was a big hit. They are working steady and meeting with big success on the New England vaudeville circuit. They go West in January.

GEO. W. MIFT, who finished fourteen weeks on the Western park circuit, for the Western Vaudeville Association, is now playing his Winter work, and is booked solid till March.

W. A. HIATT, of Franklin and Hiatt, was made a member of the lodge of Eagles, while playing Northampton, Mass., week of Nov. 5.

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## THE SEASON'S GREATEST MARCH SONG,

# ROSABELLE

FREE—Professional Copies to Performers Enclosing Programs.

NOW READY—"The Milk Man," "Girle Mine," "The Smile On Mother's Face," "The Old Time Love Once More," "When the Stars Are Out, Lenora," "The Vision," "My Secret," "Sweet Rosabelle," "The Beautiful Chain," "Two Orphans of San Francisco," "My Mother's Eyes," "Where the Blue Grass Grows," "San Francisco," "Little Love," "Waiting at the Golden Gate," "The Mount on the Hillside," "Generous Joe," "Broken Hearts," "Down to the Lake," "Love's Pleasing," "I Love You," "Longing Love For You," "I Love You, But You Haven't Got the Cash," "Spring Time."

MELVILLE MUSIC PUB. CO., 55 W. 28th St., New York.

## WANTED QUICK.

Sister Team, Irish Team, Pianist, Agent, Farce Comedy People, Mgr.

A ROYAL RECEPTION CO., Findlay, Ohio.

## WANTED, TOM PEOPLE

Doubling brass and specialties. Can use good Cook.

MASON BROS., Hellertown, Pa.

AT LIBERTY AFTER NOV. 24, for one piece, three night or rep. Comedian, Any title cast for Gen. Ass. Woman and Leads, elaborate wardrobe, experience and ability. Three strong double specialties. ED and MARIE MACK, Nov. 22-24, Garrett, So. Dak.

WANTED—GLASS BLOWER, one who thoroughly understands his business. Also have for Sale 22 French Bayonet Swords, suitable for sword swallowing or ladder act, cheap (stamps for answer) \$1.50. WM. NELSON.

SIDE SHOW ATTRACTIOMS—Working World, A City in Motion, \$15. 3 Eyed Catapooka and Painting, \$3. Mummified Indian Women and Child, \$20. List free. WM. NELSON.

AMATEURS—Can place one or two amateurs who can invest \$2,500 or more in stock in incorporated company that is to manage noted star in four years' tour of China, Japan, India, Australia and the world. Practical experience is better than theoretical. Good opportunities in the world and receiving good salary while learning. Best and cheapest way to learn theatrical business with a high class company, playing only best plays and theatres. Best references required. Box 151, Norwalk, Conn.

CONTENTS OF THEATRE For Sale. Scenery, Drapes, etc.; Chairs, Piano, Chandeliers, (Also Tent, Lights, Camp Chairs and 100 Clippers). Maplewood, E. Hadfield, Ct.

FULL SIZE Professional Stereoscopes, \$12.40. Acetylene Gas Outfit and burner, \$8.50 prepaid—C. O. D. Allow examination. Send for cut. Gronberg Stere. Mfg. Co., Blox, Mass.

FOR SALE—Somersault Dogs, Troupe Trained Doves, Laughing Gallery, Will exchange for Films, Magic Marinettes. Wanted, Small Trick Ponies. PROF. H



**Lyric Theatre** (Sam S. & Lee Shubert, managers).—Langdon Mitchell, author of Mrs. Fiske's latest play, "The New York Idea," may well congratulate himself, for he has shown us how a dramatist may handle the divorce problem with humorous intent, and come out of the fray with a brilliant laughing success to his credit. The play, which in four acts, was given its first New York production on Nov. 19, and was originally presented at the Shubert Theatre, Milwaukee, Wis., Oct. 9. It makes not the slightest attempt to moralize, or to bring the auditor even in close proximity to a sermon, for it is constructed for laughing purposes only, if the author is thus rightly understood, and as a huge joke at the *opéra bouffe* of some of our society divorces and remarrages, it furnishes a delicious comedy morsel. Mr. Mitchell's dialogue is at all times brilliant, his wit never flagging for a moment during all the scenes, and keeping the interest up to the final curtain. Under close analysis the work is seen to be far-fetched and farcical in the extreme, but why analyze a laugh? One should be glad to capture a robust, healthy laugh, and give thanks to those who are responsible for it. The story tells of how Mrs. John Karslake, who has divorced her husband because he refused to give up his business cares on one particular day in order to take her to the races, is about to marry a staid, plain judge, Philip Phillimore. Phillimore has just divorced his wife, and all parties concerned meet under the Phillimore roof on the day before the wedding of the judge and Mrs. Karslake. It then appears that Karslake still loves her divorced husband, and matters are gradually developed until at the final moment she refuses to marry Phillimore and returns to Karslake's home in order to save him from the former Mrs. Phillimore, who has designs on him. Karslake, in the meantime, has discovered that Mrs. Karslake's divorce from him is not valid, and informs her that she is still his wife. The reunion then follows. Mrs. Fiske acted in a thoroughly delightful manner the role of Mrs. Karslake, giving it the very shading of light and darkness that it required, and Phillips with capital effect, the moment at the finish of the play where the wife returns to her husband's arms. John Mason played the husband in a spirit of jovial good humor and underlying solidity, and was warmly applauded. George Arliss, as an Englishman of title and indiscriminate appreciation of American women—particularly those who are divorced—gave another of those artistic pieces of acting for which he has become famous, and Charles Harbury, as Phillimore, was the pompous judge down to the ground. Marion Lea, as the languid Mrs. Phillimore, gave a delightful study, and Wm. B. Scott scored a success in his rôle as the title rôle. The cast: Philip Phillimore, Charles Harbury; Mrs. Phillimore, Ida Vernon; Reverend Mathew Phillimore, Dudley Clinton; Grace Phillimore, Emily Stevens; Miss Heneage, Mrs. Blanche Weaver; William Sudley, William G. Mack; Mrs. Vida Phillimore, Marion Lea; Brooks, George Harcourt; Benson, Belle Bohn; Sir Wilfrid Gates-Darby, George Arliss; John Karslake, John Mason; Mrs. Cynthia Karslake, Mrs. Fiske; Nogam, Dudley Diggs; Tim Fiddler, Robert V. Ferguson; Thomas, Richard Clarke. Two special matinees of "Mrs. Dimple" were given last week, on Thursday and Friday afternoons, Nov. 15 and 16, and the two creators of the title rôle, Margaret Anglin, who played the part in America, and Lena Ashwell, who scored such a triumph as its interpreter in England, alternated in the leading part. Miss Ashwell appeared as Mrs. Dane on Thursday, and scored a great artistic success. It is easy to understand why the English critics raved over her performance, for it was on a high plane of excellence, suppressed emotion being the keynote of her acting. Miss Ashwell gave an acceptance of art which differed greatly from that contributed by Miss Anglin, and it created a profound impression. Miss Anglin played Lady Eastney with charm and conviction. On the following afternoon the part of Mrs. Dane was played by Margaret Anglin, and Miss Ashwell was Lady Eastney. Concerning Miss Anglin's work, there is nothing but the most complimentary things to be said. She was remarkably effective, particularly in the third act, where her maddening appeal to Sir Daniel comes as the emotional climax to work of the most trying nature. Both the two women were well costumed, and the artistic in stage work was considerably added to thereby. Guy Standing, as the head of the household, was capital, and Fuller Mellish contributed some of the best work of his career as Canon Bonsey. The cast: Sir Daniel Carteret, Guy Standing; Lionel Carteret, George S. Christie; Canon Bonsey, Fuller Mellish; Mr. Bulsom-Porter, Dr. Darrell Standing; Mr. James Risby, Stanley Dark; Mr. Fenwick, Winchell Smith; Adams, Harry Gwynne; Wilson, Harry MacAuliffe; Mrs. Dane, Lena Ashwell and Margaret Anglin; Mrs. Bulsom-Porter, Mrs. Charles Brooke; Janet Colquhoun, Frances Jordan; Lady Eastney, Margaret Anglin and Lena Ashwell.

**Astor Theatre** (Wagenhals & Kemper, managers).—Oscar Wilde's one act tragedy, "Salomé," preceded by Edward Elsner's one act play, "The Prophet," served as the offering at this house matinee of Thursday, Nov. 15, with Mercedes Leigh as the central figure in their production. Neither play made much of an impression "Salomé" being a dramatic work of little interest, failing a note of special interest. The story tells of how Salomé demands that the head of John the Baptist be brought to her because he has refused to submit to her caresses. When the head is brought to her on a charger, she kisses the lips. Miss Leigh gave an intelligent portrayal of the rôle, and Harry Leighton also won honors. "The Prophet," which preceded "Salomé," served as a prologue to it, representing the incidents leading up to the imprisonment of the Baptist. The casts: "The Prophet," Harry Leighton; Captain of Herod's Guards, George Lawrence; Seth, Robert McWade; Ethan, W. D. Stone; John, J. C. Mandy; First Soldier, J. C. Turner; Second Soldier, O'Kane Hillis; Third Soldier, Denton Vane; Rachael, Rosalie De Vaux; "Salomé," Herodias Antipas, William McVay; Jokanaan, Harry Leighton; the Young Syrian, George Lawrence; Tigellinus, Charles Dade; the Page of Herodias, Denton Vane; First Jew, W. D. Stone; Second Jew, A. E. Haynes; Herodias, Hulda Englund; Salome, Mercedes Leigh. "The Daughters of Men" was presented 19. A review of the performance will appear in our next issue.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"The Girl of the Sunny South," a four act play, by Travers Vale, had its first New York production here 19, with the following cast: Seedy Punkin, Harry Lewynn; Colonel Raymond, Walt Whitman; Hon. Charles Vereker, Edward Riley; Gustave Leroy, Harry Bour John; Old Mose, Tom Young; Judge Merridew, Bert Lawton; Magnius, Theo. Woods; Euprates, William Quinn; Zeke, Oliver Bundy; Erastus, Charles Searell; Carolyne Frances; Katie, Grace Manning; Specialities were introduced by Grace Manning, Harry Lewynn, Edward Riley, Tom Young and the Cotton Blossom Quartette. Next week, "A Romance of Coal Hollow."

**Liberty Theatre** (Klaw & Erlanger, managers).—Eleanor Robson began, Nov. 19, her eighth week at this house. On that date she gave the last performance of "Nurse Marjorie." On Tuesday, 12, she presents "Susan in Search of a Husband" and "A Tenement Tragedy."

**Lincoln Square Theatre** (A. H. Dexter, manager).—Guy Standing opened his fourth week Nov. 19, in "The Love Bowt." **Criterion Theatre** (Charles Frohman, manager).—Hattie Williams commenced her sixteenth week Nov. 19, in "The Little Chemb."

**Princess Theatre** (Henry Miller, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," began their eighth week Nov. 19.

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—Forbes Robertson and Gertrude Elliott opened their fourth week Nov. 19, in "Casar and Cleopatra."

**New York Theatre** (Klaw & Erlanger, managers).—"Forty-five Minutes from Broadway," with Fay Templeton, started its third week and last fortnight Nov. 19.

**Casino** (Sam S. & Lee Shubert, managers).—James T. Powers, in "The Blue Moon," began his third week Nov. 19.

**Lyceum Theatre** (Daniel Frohman, manager).—"The Lion and the Mouse" entered its fifty-second week Nov. 19.

**New York Hippodrome** (Shubert & Anderson, managers).—"A Society Circus" commenced its twelfth and last week, Nov. 19.

**Harlem**.—At Keith & Proctor's Harlem Opera House, this week offers a most excellent programme, and good sized audiences were in attendance both afternoon and evening, Nov. 19. Charles E. Evans and company, the head of the list, and others who contributed were: The Clarks, in their act, "The Globe of Death"; Cameron and Flanagan, Ed. May, in monologue; James J. Morton, Carmen Sisters, Eva and Collins, Everhart, the hoop roller, Bronx, Harris and Brown, Sharpe Bros., the Dixie Boys, Doherty's poodles, Juilee, Winton, Brooks and Vedder, and Galloway, clay modeler.

**West End** (J. K. Goodson, manager).—"Me, Him and I," the musical farce that has played Harlem several times this season and never failed to do good business. Mrs. Fiske acted in a thoroughly delightful manner the rôle of Mrs. Karslake, giving it the very shading of light and darkness that it required, and Phillips with capital effect, the moment at the finish of the play where the wife returns to her husband's arms. John Mason played the husband in a spirit of jovial good humor and underlying solidity, and was warmly applauded. George Arliss, as an Englishman of title and indiscriminate appreciation of American women—particularly those who are divorced—gave another of those artistic pieces of acting for which he has become famous, and Charles Harbury, as Phillimore, was the pompous judge down to the ground. Marion Lea, as the languid Mrs. Phillimore, gave a delightful study, and Wm. B. Scott scored a success in his rôle as the title rôle. The cast: Philip Phillimore, Ida Vernon; Reverend Mathew Phillimore, Dudley Clinton; Grace Phillimore, Emily Stevens; Miss Heneage, Mrs. Blanche Weaver; William Sudley, William G. Mack; Mrs. Vida Phillimore, Marion Lea; Brooks, George Harcourt; Benson, Belle Bohn; Sir Wilfrid Gates-Darby, George Arliss; John Karslake, John Mason; Mrs. Cynthia Karslake, Mrs. Fiske; Nogam, Dudley Diggs; Tim Fiddler, Robert V. Ferguson; Thomas, Richard Clarke. Two special matinees of "Mrs. Dimple" were given last week, on Thursday and Friday afternoons, Nov. 15 and 16, and the two creators of the title rôle, Margaret Anglin, who played the part in America, and Lena Ashwell, who scored such a triumph as its interpreter in England, alternated in the leading part. Miss Ashwell appeared as Mrs. Dane on Thursday, and scored a great artistic success. It is easy to understand why the English critics raved over her performance, for it was on a high plane of excellence, suppressed emotion being the keynote of her acting. Miss Ashwell gave an acceptance of art which differed greatly from that contributed by Miss Anglin, and it created a profound impression. Miss Anglin played Lady Eastney with charm and conviction. On the following afternoon the part of Mrs. Dane was played by Margaret Anglin, and Miss Ashwell was Lady Eastney. Concerning Miss Anglin's work, there is nothing but the most complimentary things to be said. She was remarkably effective, particularly in the third act, where her maddening appeal to Sir Daniel comes as the emotional climax to work of the most trying nature. Both the two women were well costumed, and the artistic in stage work was considerably added to thereby. Guy Standing, as the head of the household, was capital, and Fuller Mellish contributed some of the best work of his career as Canon Bonsey. The cast: Sir Daniel Carteret, Guy Standing; Lionel Carteret, George S. Christie; Canon Bonsey, Fuller Mellish; Mr. Bulsom-Porter, Dr. Darrell Standing; Mr. James Risby, Stanley Dark; Mr. Fenwick, Winchell Smith; Adams, Harry Gwynne; Wilson, Harry MacAuliffe; Mrs. Dane, Lena Ashwell and Margaret Anglin; Mrs. Bulsom-Porter, Mrs. Charles Brooke; Janet Colquhoun, Frances Jordan; Lady Eastney, Margaret Anglin and Lena Ashwell.

**Keith & Proctor's ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE**.—Business continues up to the standard, the house being packed at every performance, with no apparel let up. The offering for the current week is "The Blonds," and it was presented in a clever manner on Monday, 19. It is bound to draw packed houses. The cast is a most capable one, and the stage arrangements are fine. The principal roles are in the hands of Paul McAllister and Louise Randolph, the latter making her first Harlem appearance as leading lady. She proved a big success. Others were: Wm. Norton, Wm. Herbert, George Howell, Dudley Hawley, Marthie Deshon and Agnes Scott. The vaudeville bill: Tom Moore, the Priors and Monroe and Wester.

**Alhambra** (Percy G. Williams, manager).—The title rôle for this week is Princess Esmeralda de Broglie, grand opera vocalistic. Others on the bill are: Lafayette (this second week), Ryan and Richfield, Hoey and Lee, Leona Thurber and her picks, Gus Williams, Sadi Afarabari, Leona Thurber and her black birds, and the vitagraph.

**Hurting & Seamon's MUSIC HALL** (Ben Hurting, manager).—Fred Irwin's New Majestics opened to a crowded house 19, and they gave a very creditable performance. The company is a combination of originals, plenty of good comedians. The women are gorgeously costumed and have good voices. The entire first part and burlesque are brilliant of life and song, and it is one of the best shows seen here in some time. The olio is an excellent one, and others Harvey Walker, Axell and Daul, Larry McCafe and company, Fay and Lutz, Picklance Family, eight in number, and the Majestics, concluding with "For Girls Only." Next week, "The Gay Masquerades."

**GOTHAM** (Dave Kraus, manager).—Joe O'Prey's "Fay Foster Co." made, on its first Harlem appearance in several years, to the S. R. O. sign. The audience did not fail to appreciate the good points about the performance. The women presented a fine appearance, and the changes of costumes were becoming. There is not a dull moment from the rise to the fall of the final curtain, and it is seldom that a company receives such a welcome as was accorded this. The olio offers: Bessie Phillips, Alsard and Lorraine, Mlle. Lubia de Sarema, the McCarroll Trio, Four Nelsons, and James Brown. The cast: Sir Daniel Carteret, Guy Standing; Lionel Carteret, George S. Christie; Canon Bonsey, Fuller Mellish; Mr. Bulsom-Porter, Dr. Darrell Standing; Mr. James Risby, Stanley Dark; Mr. Fenwick, Winchell Smith; Adams, Harry Gwynne; Wilson, Harry MacAuliffe; Mrs. Dane, Lena Ashwell and Margaret Anglin; Mrs. Bulsom-Porter, Mrs. Charles Brooke; Janet Colquhoun, Frances Jordan; Lady Eastney, Margaret Anglin and Lena Ashwell.

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Adams, Maude (Charles Frohman, mgr.)—Boston, Mass., 19-Dec. 1.  
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 Angel, Margaret (Henry Miller, mgr.)—N. Y. City 19, indefinite.  
 Ashwell, Lena (Sam S. & Lee Shubert, inc., mgrs.)—Newark, N. J., 26-Dec. 1.  
 Aldrich, Chas. T. (A. H. Woods, mgr.)—Chicago, Ill., 18-Dec. 1.  
 Andrew, Anna (Sam C. Miller, mgr.)—Norwich, Conn., 19-Dec. 1.  
 American Stock (Arthur E. Hubert, mgr.)—Valparaiso, Ind., 19-Dec. 1.  
 Alhambra Stock (Phil Levy, mgr.)—Allentown, Pa., 19-Dec. 1.  
 Arlington Stock (John Adair, bus. mgr.)—Akron, Ohio, 19-Dec. 1.  
 Angel's Apartments—Marlow, Ind. Ter., 19-Dec. 1.  
 "As Ye Sow" (Wm. A. Brady, mgr.)—Boston, Mass., 19-Dec. 1.  
 "As Told in the Hills" (W. F. Mann's, Eastern (Nesbitt Stock, mgr.)—Johnston, Pa., 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 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1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1295, 1296, 1297, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 13

"Raffles" (Jos. M. Gaites, mgr.)—Knoxville, Tenn., 21; Chattanooga, 22; Atlanta, Ga., 23, 24; Macon 26; Athens 27; Rome 28; Birmingham, Ala., 29; Selma 30; Mobile Dec. 1.  
"Ragged Hero" (Lester De Caro & Co.'s (J. H. Baddeley, mgr.)—Champe, Kan., 21; Parsons 22; Columbus 23; Webb City, Mo., 24; Pittsburg, Kan., 25; Fort Scott 26; Carthage, Mo., 27; Springfield 28; Nevada 29; Emporia, Kan., 30; "Romance and Juliet" (Harry L. Dinson, mgr.)—Gainesville, Fla., 21; Kenmare 22; Minot 23; Bismarck 24; Velva 26.  
"Ruled Off the Turf" (A. H. Woods, mgr.)—Paterson, N. J., 19-21; Trenton 22-24; Baltimore, Md., 26-Dec. 1.  
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Cincinnati, 18-24; Chicago, Ill., 25-26.  
"Romance of Coon Hollow" (L. J. Slevin, mgr.)—Hammondsport, N. Y., 21; Towanda, Pa., 22; Susquehanna 23; Orange, N. J., 24, N. Y. City 26-Dec. 1.  
"Road to Yesterday" (Chicago, Ill., 18-24.

S. E. H. and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburgh, Pa., 19-24; Cleveland, 26-Dec. 1.  
Shirley Otis (Charles Frohman, mgr.)—Lexington, Ky., 21; Louisville 22-24; St. Louis, Mo., 26-Dec. 1.  
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 19, indefinite.  
Spangler, Hilda (Walter N. Lawrence, mgr.)—Cleveland, 19-24.  
Spangler, Maxine (Sweetie, Shipman & Co., mgrs.)—Chicago, 23-25-Dec. 1.  
Scott, Cyril (Waller N. Lawrence, mgr.)—Sandusky, O., 23.  
Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., 19-24; Philadelphia, Pa., 26-Dec. 1.  
Sullivan, Daniel—Cohoes, N. Y., 21; Saratoga 22; Albany 23, New Haven, Conn., 26-28; Trenton, N. J., 29; Atlantic City 30, Dec. 1.  
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Hartford, Conn., 22-24; Brooklyn, N. Y., 26-Dec. 1.  
Southwell, Marjorie (Alex B. Scherer, mgr.)—Perth Amboy, N. J., 19-24; Tarrytown, N. Y., 26-Dec. 1.  
Salisbury-Murray Stock (S. M. La Porte, mgr.)—Nashville, Tenn., 26; Memphis 27; Knoxville 28; Evansville, Ind., 29.  
Santley, Joseph (Sam W. Wood, mgr.)—St. Louis, Mo., 18-24; Cincinnati, 25; Indianapolis, 26-Dec. 1.  
Smart Set (Harry Hill, mgr.)—Chicago, Ill., 18-24; Milwaukee 25; Davenport, Ia., 26; Burlington 27; Des Moines 28; Oshkosh 29; Rock Island 30; La Crosse, Wis., Dec. 1.  
Southwell, Marjorie (Alex B. Scherer, mgr.)—Perth Amboy, N. J., 19-24; Tarrytown, N. Y., 26-Dec. 1.  
Salisbury-Murray Stock (S. M. La Porte, mgr.)—Nashville, Tenn., 26; Memphis 27; Knoxville 28; Evansville, Ind., 29.  
Wardell, David (John H. Belasco, mgr.)—Philadelphia, 19-Dec. 1.  
Wilson, Francis (Charles Frohman, mgr.)—Cincinnati, N. Y., 21; Buffalo 22-24; Cincinnati, 26-Dec. 1.  
Weber's, Joseph (All Stars (Chas. T. K. Miller, mgr.)—N. Y. City 19, indefinite.  
Wilson, Al. H. (Sam E. Shubert, mgr.)—Mobile, Ala., 21; Hattiesburg, Miss., 22; Meridian 23; Selma, Ala., 24; Montgomery 26; Columbus, Ga., 27; Macon 28; Jacksonville, Fla., 29; Savannah, Ga., 30; Charleston, S. C., Dec. 1.  
Willard, E. S. (Chas. A. Moore, mgr.)—Providence, R. I., 19-24; Hartford, Conn., 26-Dec. 1.  
Walker Whiteside (A. W. Cross, mgr.)—Minneapolis, Minn., 18-21; St. Paul 22-24.  
Williams, Little (H. W. Winchell, mgr.)—Pittsburgh, Pa., 19-24; Columbus, O., 26-28; Dayton 29-Dec. 1.  
Williams and Walker (M. B. Raymond, mgr.)—Chicago, Ill., 8-Dec. 1.  
Wilson, Viola (F. L. Brown, mgr.)—Granby, P. O., Can., 19-24.  
Winninger Bros. (Frank Winninger, mgr.)—Dixon, Ill., 19-24; Anamosa, Ia., 26-Dec. 1.  
Warner Comedy (Ben R. Warner, mgr.)—Ashland, Wis., 19-24.  
"Snow Harbor" (Ralph A. Ward, mgr.)—Massillon, O., 20; Wooster 21; Ashtabula 22; Gallon, 23; St. Marys 24; Poston 25; Duncannon 27; Elkhorn 28; Green Bay Harbor, Mich., 29.  
"Sweetest Love in Dixie" (C. S. Robie, mgr.)—Lampasas, Tex., 21; McGregor 22; Cameron 23; Rockdale 24; Calvert 26; Elgin 27; Smithville 28; La Grange 29; Eagle Lake 30; Wharton Dec. 1.  
"Sign of the Cross" (R. G. Cerafini, mgr.)—Portland, O., 21.  
"Scouts' Revenge" (Rico & Conley, mgr.)—D'Handis, Tex., 21; Hind 22; "Shopifter" (Jule Walter, mgr.)—Des Moines, Ia., 21.  
"Son-in-Law" (Chicago, Ill., 18-24.  
"Snowsmith" (J. C. Rockwell, mgr.)—Westfield, N. Y., 22; Waterville 23; Sherburn 26; Utsiilla 27; Geogo 28; Little Falls 29; Hamilton 30; New Berlin Dec. 1.  
T.

Thurston, Adelaide (Frances X. Hope, mgr.)—Davenport, Ia., 21; Clinton 22; Iowa City 23; Cedar Rapids 24; Independence 26; Marshalltown 28; Des Moines 29; Perry 30; Tangney, Eva (Jos. M. Gaites, mgr.)—Rochester, N. Y., 19-21; Syracuse 22-24; Niagara Falls 26; Lockport 27; Oswego 28; Watertown 29; Utica 30; Albany Dec. 1.  
Tanner, Clara (Ira W. Jackson, mgr.)—Berlin, N. H., 19-24; Lynn, Mass., 26-Dec. 1.  
Taylor Stock (H. W. Taylor, mgr.)—Lynn, Mass., 18-24; Gardner 25-Dec. 1.  
Thomas, Elizabeth (Chas. R. Haigh, mgr.)—Hillsdale, Mich., 19-24.  
Taylor, Albert (Oscar Dix, mgr.)—Amarillo, Tex., 21, 22; Elk City, Okla., 23, 24.  
Tromsøe Bros. (Theatre, Eastern (Merle Trousdale, mgr.)—Knoxville, Ia., 19-24; Hiteman 28, 29; Custer 29-Dec. 1.  
Tolson Stock (Will F. Conlon, mgr.)—Toledo, O., 19, indefinite.  
"Too Proud to Beg" (Lincoln J. Carter's—Salamanca, N. Y., 22; Dunkirk 23; Niagara Falls 24; Perry 25; Wellsville 27; Attica 28; Batavia 29; Palmyra 30; Newark Dec. 1.  
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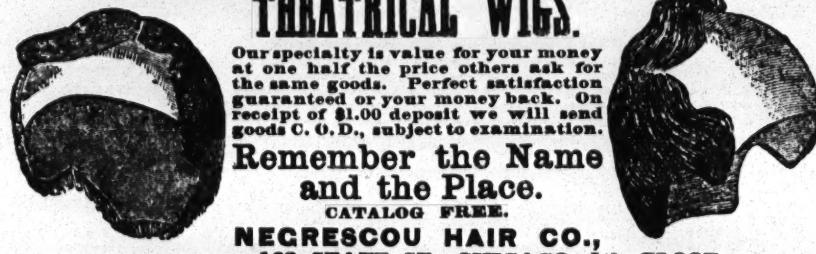
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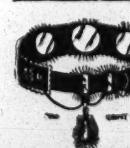
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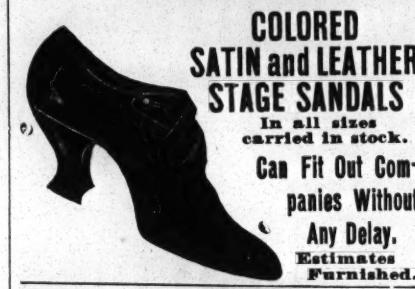
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Just out-side a lit - tie cot - tage

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Stands the Fa-ther all a - lone,..... He has heard his ba - by plead - ing

And I want him to come home and stay;..... For her dar-ling Pa - pa to come home;.....

You must not be an - gry with him, Mam - ma,  
Soft - ly, gent - ly he calls "Come, my An - gel,"

Ev - ry night I long for him and pray,..... With a sob he folds her to his breast,.....

He'll come if he knows we're lone - ly,  
I will love you rMam - ma al - ways,

CHORUS.

Sure - ly come and kiss your tears a - way..... And a lit - tie child shall lead them,..... Lead them gently on their way,.....

And a lit - tie child shall teach them,..... How to love more dear - ly ev - ry day;..... And she'll bring them close to - geth - er

So they'll ev - er care to stay,..... She's an an - gel sent from Heav - en

And will lead them gently on their way,.....

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